The Autumn Sale

UNITED STATES

GOLD, SILVER & COPPER COINS

PUBLIC AUCTION SALE

SEPTEMBER 8, 9, 1978

PRICED

Stack's

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Thank you.

Stack's

The Autumn Sale

UNITED STATES
GOLD, SILVER & COPPER COINS

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TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE
SEPTEMBER 8, 9, 1978

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FIRST SESSION
Friday Evening, September 8, 1978 — 7:00 P.M. — Lots 1 - 449

SECOND SESSION
Saturday Afternoon, September 9, 1978 — 1:00 P.M. — Lots 450 - 1004

Exhibition

Lots will be on exhibition EACH DAY, starting **AUGUST 24, 1978,** from 10:30 a.m. till 5:00 p.m., Monday thru Friday, at 123 W. 57th Street, N.Y., till DAY OF SALE. Positively no lots will be shown at the New York Sheraton.

Public Auction Sale

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Manhattan Skyline Suites
Of The
NEW YORK SHERATON
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

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Licensed Auctioneers: Benjamin Stack, Harvey Stack

TERMS OF SALE

1. This sale is a public auction sale conducted by licensed and bonded auctioneers.
2. All coins and medals offered in this catalog are guaranteed to be genuine and as described.
3. No Commission will be charged for executing Bids. Bidders must pay all Postage, Express and Insurance charges. These bids will be treated as your limit for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you.
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5. When identical mail bids are submitted, preference is given to the first received. We therefore urge you to **mail your bid sheet early.**
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11. All lots delivered in New York State are subject to applicable Sales Tax.
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ALL PHOTOGRAPHS IN THIS CATALOG (AS IN ALL STACK'S CATALOGS) ARE OF THE ACTUAL COINS BEING SOLD

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PUBLIC AUCTION SALE

FIRST SESSION

FRIDAY EVENING, SEPTEMBER 8, 1978

7:00 P.M. SHARP

LOTS 1 - 449

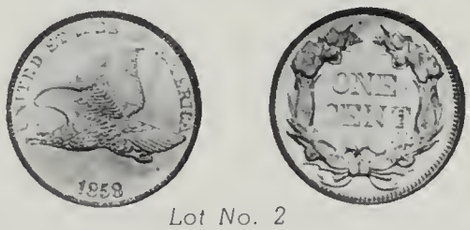
U. S. SMALL CENTS

RARE 1857 PROOF FLYING EAGLE CENT

Lot No. 1

1 **1857 Flying Eagle. Brilliant Proof,** delicate toning. Full mirror surface. A very attractive and popular type coin. Formerly from our Anderson Dupont Part II Sale of November 1954; most recently from our February 1976 Sale. Should fetch well over $2,000.00.

RARE 1858 LARGE LETTERS PROOF CENT



Lot No. 2

2 **1858 Large Letters. Brilliant Proof.** Light reddish and golden toning. High wire edge. A few light specks on the reverse. Will no doubt realize considerably over $2,250.00.

3 **1909'S'** Indian Head. Brilliant Uncirculated, light golden and iridescent.

4 1915 Matte Proof. Superb purple iridescence.

5 1918'S' Brilliant Uncirculated, deep red/brown iridescent toning.

6 **1955 "Double Die."** About Uncirculated, considerable mint lustre. Well struck. Deeply toned. A very popular variety, always in demand.

U. S. THREE CENT PIECES

7 **Three Cent Silver.** 1862 Brilliant Uncirculated, full mint bloom. Boldly struck. A lovely specimen.

8 **Three Cent Nickel.** 1866 Brilliant Proof, sharp impression. Pale golden toning. A **gem.**

U. S. HALF DIMES

RARE 1795 V.4 MINT STATE HALF DIME

Lot No. 9

9 **1795** V.4. The variety with the second curl touching the first star. **Brilliant Uncirculated,** with a prooflike surface. An attractive example with just a touch of friction. The coin displays the usual flat breast feathers on eagle and has some adjustment marks on Liberty's face. From our Cornell-Oglethorpe University Sale, May 1975.

RARE 1795 V.9 MINT STATE HALF DIME

Lot No. 10

10 **1795** V.9. This variety has the obverse of V.7 with only lightly cracked dies. The reverse is needle sharp, with light adjustment marks. **Brilliant Uncirculated.** The reverse a trifle uneven, more than likely caused by clashed dies. Only one example reported seen by Newlin and Breen. **Extremely rare.** From our June 1973 Sale.

RARE 1800 MINT STATE HALF DIME

Lot No. 11

11 **1800** V.1. The perfect 'R' variety. **Brilliant Uncirculated.** A nicely toned example with some faint rubbing on the high points. A tiny nick behind the head and a minor planchet defect on the edge near the second star. An attractive specimen. Ex Nate Smith Sale, March 1973.

Lot No. 12

12 **1829** B.15. Brilliant Uncirculated. Immaculate surfaces with only a few insignificant hairlines before the face. Just about gem quality. From the Harley Freeman Sale.

13 **1830** B.11. Brilliant Uncirculated. Nearly in the gem category having some extremely minor pin-point spottings but the surfaces are intact. Another Freeman Collection specimen.

Lot No. 14

14 **1832** B.11. Brilliant Uncirculated, choice. Splashes of iridescent toning. A rarity which could possibly be unique in the grade. Last offered for sale, Fraser Collection, lot 981.

15 **1833** V.5. Brilliant Uncirculated, usual softness of strike. Pale golden toning.

16 **1833** Unlisted in Valentine or Breen. The obverse of V.7, the reverse of 1834 V.1 in worn state of the die. Extremely Fine. Originally from the Freeman Sale, most recently from our Fraser Collection.

17 **1834** V.1. Brilliant Uncirculated, a rather nice strike. Mint lustre.

18 **1834** B.6. Brilliant Uncirculated. Considerable prooflike surface with deep steel toning. Ex Freeman Collection.

Lot No. 19

19 **1834** B.7. (Referred to in Valentine Reprint on pages 142 and 143). Brilliant Uncirculated, nearly in the gem category. From our September 1975 Sale.

20 **1835** V.4. large date, Large 5¢. Brilliant Uncirculated, choice. Pale rainbow toning.

21 **1836** V.3. Large 5¢. Brilliant Uncirculated, with a touch of friction. Pale golden toning.

22 **1837** V.3A. **Bust type.** Large 5¢. The variety with the 7 recut at base. Die crack through cap and hair. A Brilliant Uncirculated specimen with deep blue-green toning.

23 **1847** V.5. Brilliant Uncirculated, choice. Some prooflike surface.

Lot No. 24

24 **1849/6** A.9. Unlisted. Similar to V.2 but a triple overdate. Brilliant Uncirculated, steel and russet toning. Scarce. Ex Fraser Collection.

25 1850 V.2. Brilliant Uncirculated, with a trace of rubbing.

26 1852 V.2. Brilliant Uncirculated, slight trace of rubbing.

27 **1857** V.4. Brilliant Uncirculated, soft strike. Mottled iridescent toning.

28 1854 V.6. A nice Very Fine, with even wear; 1860'O' V.5. A strong Very Good. 2 pieces.

29 **1862** V.1. Brilliant Uncirculated, deep blue iridescent toning.

U. S. FIVE CENTS

30 **1866** First year of issue. Brilliant Uncirculated, well struck with beautiful surfaces. An outstanding example.

Lot No. 31

31 **1867 With rays.** Brilliant Uncirculated, some prooflike surface. A few light tarnish marks. Choice.

32 **1867 No rays.** Brilliant Proof, delicate toning. A bold strike. A few minor carbon flecks from the gem category.

33 **1867 No rays.** Brilliant Uncirculated, full mint bloom. Die crack on right side of obverse. An attractive example of this date and variety.

34 1868 Brilliant Uncirculated gem. Full mint bloom. An outstanding example.

35 1868 Brilliant Proof, high wire edges. Pale golden toning. Choice.

36 1869 Brilliant Proof, delicate toning. High wire edge. A very choice specimen.

37 1869 Brilliant Uncirculated gem. Full mint bloom. Very bold impression.

38 1870 Brilliant Proof. A boldly struck glittering beauty. A gem specimen.

39 1870 Brilliant Uncirculated, traces of prooflike surface. Some light planchet striations.

40 **1871** Brilliant Proof gem. A superb example, well struck.

Lot No. 41

41 **1871** Brilliant Uncirculated, sharp strike. A choice example. Very rare and in demand.

42 1872 Brilliant Proof. A gem. Nice two-tone example.

43 1872 Brilliant Uncirculated, prooflike on the obverse. Choice.

44 1873 Closed 3. Brilliant Proof, slight blemish in the field.

45 1873 Closed 3. Brilliant Uncirculated, sharp strike. Lustrous surfaces. Above average.

46 1874 Brilliant Proof gem. Fully two-toned..

47 1874 Brilliant Uncirculated, full satiny surfaces. Choice, quite sharply struck for this date.

48 **1875** Brilliant Uncirculated, minor tarnish spot in the shield.

49 1876 Brilliant Uncirculated, full mint bloom. Characteristic softness of strike on one or two letters on obverse. A choice specimen.

RARE 1877 PROOF NICKEL

Lot No. 50

50 **1877** Brilliant Proof, minor tarnish speck in field, otherwise a very choice specimen. A popular rarity which has been selling in excess of $1,000.00.

51 **1878** Brilliant Proof. An attractive two-tone example. Choice. Rare and in demand.

52 1879 Brilliant Proof.

53 1880 Proof, not in full brilliance.

54 1881 Brilliant Proof, pale blue and golden toning.

55 1881 Brilliant Uncirculated, some traces of prooflike surface.

56 1882 Brilliant Uncirculated, full mint lustre. A gem specimen.

57 1883 Last year of this design. Brilliant Proof. Superb.

58 1883 Brilliant Uncirculated, full mint bloom. A hairline away from the gem category.

U. S. LIBERTY HEAD NICKELS

59 1883 No Cents. Brilliant Proof, golden toning.

60 1883 No Cents. Brilliant Uncirculated, satiny surfaces. Choice.

61 1884 Brilliant Proof.

62 **1886** Brilliant Uncirculated, prooflike. Some light hairlines in field.

63 1887 Brilliant Uncirculated. A gem but for a minor bagmark before the face.

64 1891 Brilliant Uncirculated, satiny. Full mint lustre.

65 1892 Brilliant Uncirculated, delicate toning. Satiny surfaces.

66 1895 Brilliant Uncirculated, superb pale golden toning. A few light carbon specks from the gem category.

67 1896 Brilliant Proof, superb pale toning. A few light nicks behind the head.

68 1897 Brilliant Uncirculated, superb satiny surfaces. A gem.

69 1899 Brilliant Uncirculated gem. Superb surfaces.

70 1900 Brilliant Uncirculated, satiny in appearance.

71 1902 Brilliant Uncirculated, superb surfaces. A few faint bagmarks from the gem category.

72 1902 Brilliant Proof. Pale golden toning.

73 1909 Brilliant Uncirculated. A lovely example.

74 1911 Brilliant Uncirculated, full mint lustre. A few insignificant bagmarks.

Lot No. 75

75 **1912'D'** Brilliant Uncirculated, fully struck. Superb satiny surfaces.

U. S. DIMES

Lot No. 76

76 **1796** The first year of issue. Struck from the rare perfect dies. Extremely Fine with one tiny flake in the field opposite the nose. A splendid specimen with light iridescent toning. A scarce type coin. From our George Slawson Sale, April 1970.

Lot No. 77

77 **1796** The variety with the die break at first star. Five berries. Extremely Fine, choice, lustrous. Pale rose toning about periphery blending with a golden iridescence. The surfaces are faintly prooflike and relatively clean, with the usual handling marks for the grade. One minor pin-prick below eagle's left wing. From Superior's 1975 ANA Sale.

VERY RARE

MINT STATE 1798/7 16 STAR REVERSE DIME

Lot No. 78

78 **1798/7 16 Star reverse.** From our 1976 ANA Sale described as follows: "Brilliant Uncirculated gem. Full frosty mint bloom, with a satin-like surface. The central portion, always weak, is really quite strong on this specimen. Without question, one of the finest extant and no doubt will realize $5,000.00 or so." It realized $5,750.00 at that sale.

79 1809 About Uncirculated, attractive blue iridescent toning, lustrous surfaces. Struck slightly off-center (as usual) to 6 o'clock. Quite scarce in upper grades such as this.

Lot No. 80

80 **1814 Large date.** Brilliant Uncirculated and choice. Sharp but for the stars on the right. Lovely iridescent toning about its periphery.

Lot No. 81

81 **1814 Small date.** Brilliant Uncirculated and a very choice specimen with russet and iridescent toning. The small date is by far rarer than the large date, in fact, it appeared at Auction fewer times in Mint State than the 1796. From Paramount's J.C. Burnheimer Collection.

82 1821 Large date. About Uncirculated, lightly cleaned, iridescent toning about its periphery.

Lot No. 83

83 **1821 Small date.** Brilliant Uncirculated, frosty mint bloom with delicate toning about its periphery. Rarer than the large date variety.

Lot No. 84

84 **1823/22 Large E's.** Brilliant Uncirculated, choice. Iridescent toning. Tarnish streak from edge past the first star to the chin. A lovely coin nevertheless. From our Metropolitan Convention Sale, May 1971.

Lot No. 85

85 **1824/2** From NERCA's December 1976 Sale, described as follows: "Choice toned Uncirculated-65, a borderline Gem with full unbroken mint lustre and virtually flawless surfaces. According to Scott's: 'Very rare in Uncirculated.' A premium coin which the Dime specialist will surely appreciate." We agree with the description for the most part but mention must be made that the coin is a trifle weak in the center as is usually the case.

Lot No. 86

86 **1825** Brilliant Uncirculated. The obverse mostly prooflike, the reverse frosty. A few light handling marks and a microscopic hairline above the date. Really a lovely specimen. From the Burnheimer Sale, lot 696.

Lot No. 87

87 **1827** Brilliant Uncirculated. The obverse prooflike, the reverse frosty. A lovely coin with pale steel golden toning. From our May 1974 Sale.

Lot No. 88

88 **1828 Small date.** Brilliant Uncirculated, partially prooflike. Struck from clashed dies which explains the minor weakness in the centers. Prohibitively rare in Mint State.

89 1831 Small 10¢. About Uncirculated, "whizzed" to simulate Mint State.

90 1832 Brilliant Uncirculated, golden-orange toning. A rather decent strike.

Lot No. 91

91 **1835** Brilliant Uncirculated, sharply struck including full radial lines in the stars. Splendid pale sea-green and iridescent toning. A choice specimen.

92 1836 Brilliant Uncirculated, lustrous but with a touch of friction.

Lot No. 93

93 **1837 Bust type.** Thin bisecting obverse die crack. Brilliant Uncirculated. A frosty coin, rather well struck. The last year of this design.

U. S. LIBERTY SEATED DIMES

94 **1837 No Stars. Small date.** About Uncirculated, cleaned. A really splendid example of this scarce type.

95 **1838'O'** About Uncirculated but cleaned to resemble Mint State. A very lovely coin sharply struck with delicate toning. Rare.

96 1838 Large stars. About Uncirculated, lustrous. Light iridescent toning.

97 1840 Drapery. Extremely Fine and choice. Scarce.

Lot No. 98

98 **1841 Drapery.** Brilliant Uncirculated. A needle-sharp strike with delicate toning. From our Reed Hawn sale, August 1973.

99 1846 Extremely Fine. Very scarce. From our Essex Institute sale, February 1975.

100 **1849'O'** Extremely Fine, pale blue iridescent toning. Scarce. From our George Scanlon sale, October 1973.

101 1850 About Uncirculated, fully lustrous, pale coppery toning.

102 1851 Brilliant Uncirculated, not with full lustre. Ex R.L. Miles sale, April 1969.

103 1852 Brilliant Uncirculated, full lustre. A myriad of die cracks on the reverse. Pale steel toning.

Lot No. 104

104 **1853 No arrows.** Brilliant Uncirculated gem. A splendid strike with a full head, cap and stars. Satiny surface. Rare.

105 **1854** Brilliant Uncirculated. A superb frosty specimen, a trifle weak on the date and correspondingly so on the reverse.

Lot No. 106

106 **1854'O'** Brilliant Uncirculated, sharply struck with considerable prooflike surface. An uncommon coin in this condition.

Lot No. 107

107 **1857** Brilliant Proof. A splendid example with light cloudy toning. Needle-sharp in strike. One of the more beautiful coins from our Fraser Collection in March of this year.

108 1857'O' Extremely Fine, some lustre, golden and iridescent toning. Choice.

Lot No. 109

109 **1858** Brilliant Proof with a few light lint marks. A two-tone and attractive coin from our George F. Scanlon sale, October 1973.

110 1858 Brilliant Uncirculated, the stars just a trifle weak on the right. A beautiful borderline gem.

111 1859 Brilliant Proof, cleaned, showing some hairlines. Still a rather attractive type coin.

112 1859'O' About Uncirculated, frosty lustre.

113 1860 Brilliant Proof, choice, delicate toning.

RARE 1860'O' DIME

Lot No. 114

114 **1860'O'** About Uncirculated, with most mint lustre still adhering. Weakly struck, planchet defect in field below DIME on reverse. Rarely seen in grades above Fine. This specimen is a Condition Census coin as there is one qualified Uncirculated known, with two others considered Extremely Fine, and a few others graded Very Fine. This, therefore, ranks with the top three examples recorded. Ex Scanlon, October 1973.

115 1861 Brilliant Proof, deep steel-blue toning. Some hairlines.

116 1862 Impaired Proof. Has seen circulation and bag contact. Some proof surface still apparent.

117 **1863** Brilliant Proof, splashes of iridescence. Faint hairlines, still quite choice. Scarce date.

118 **1864** Brilliant Proof, deep blue and green iridescence. Light specks. A rare date.

119 **1865** Deeply toned Proof. Most of the brilliance still adhering. Some minor blemishes.

120 1866 Brilliant Proof, a glittering two-tone specimen. Some light hairlines.

121 1867 Brilliant Proof, light golden toning. Hairlines.

122 1868 Brilliant Proof, deeply toned in blues and greens. Some light specks.

123 1869 Brilliant Proof, deep blue green iridescent toning.

124 **1869'S'** Brilliant Uncirculated, lustrous mint bloom. Some mottled toning, usual contact marks. Ex Scanlon sale, October 1973.

125 1870 Brilliant Proof, deeply toned. Some blemishes in field.

126 1871 Brilliant Proof, deep blue iridescent toning. Some carbon specks.

127 1872 Deeply toned Proof. Not in full brilliance on obverse, fully bright on reverse.

128 1873 No arrows. Brilliant Proof. A few light lint marks.

129 **1873** Arrows. Uncirculated, whizzed.

130 **1874** Brilliant Proof. Attractively toned. Faint hairline rub in field.

131 **1874'S'** Extremely Fine. Trace of mint lustre. Ex Scanlon Collection.

132 1875 Brilliant Proof. Attractive deep blue iridescent toning.

133 1875'S' Below wreath. Brilliant Uncirculated, a choice coin with light toning. Ex Our Reed Hawn Auction, 1973.

134 1875'CC' In wreath, 1875'CC' Below wreath. About Uncirculated. 2 pieces.

135 1876 Brilliant Proof, deep blue iridescent toning.

136 1876'S' Brilliant Uncirculated, light iridescent toning. The obverse edge shows die crumbling. Ex Reed Hawn sale, August 1973.

137 1876'CC' Brilliant Uncirculated, attractive iridescent toning.

138 1877 Brilliant Proof, blue-grey iridescent toning.

139 1878 Brilliant Proof, light toning about its periphery. Lightly hairlined.

140 1879 Brilliant Proof, splashes of iridescent toning.

141 1880 Brilliant Proof, golden toning. Light tarnish specks.

142 1881 Brilliant Proof, light purple iridescent toning.

143 1882 Brilliant Proof, just starting to acquire a golden toning. Faint hairlines.

144 1883 Brilliant Proof, blue toning. Faint hairlines.

145 1884 Brilliant Proof, light golden and blue iridescence.

146 1885 Brilliant Proof. A glittering specimen. Choice.

147 1886 Brilliant Proof. A choice example.

148 **1886'S'** Brilliant Uncirculated, satiny surface, attractive pale iridescence.

149 1887 Brilliant Proof. A lovely two-tone example. Choice.

150 **1887'S'** Brilliant Uncirculated, usual handling marks. Delicate toning.

151 1888 Brilliant Proof. A few light lint marks.

152 **1888'S'** Brilliant Uncirculated, satiny. Light iridescent toning. Ex Reed Hawn Sale, August 1973.

153 1889 Brilliant Proof, superb iridescent toning.

154 1889'S' Extremely Fine; 1890'S' About Uncirculated. 2 pieces.

155 1890 Brilliant Proof, delicately toned about its periphery.

156 1891 Brilliant Proof, deep blue toning.

157 1891'O' About Uncirculated, lightly polished; 1891'S' Brilliant Uncirculated. 2 pieces.

U. S. BARBER DIMES

158 1892 First year of issue. Brilliant Proof. Nice two-tone example.

159 1892'O' Brilliant Uncirculated, satiny. Delicate toning. Light bagmarks. Somewhat prooflike on reverse.

160 1892'S' Brilliant Uncirculated, deep grey-blue iridescence. Scarce.

161 1893 Brilliant Proof. Superb two-tone specimen on obverse, slightly less brilliant on reverse.

162 1893'O' Brilliant Uncirculated, full satiny surface. Light toning.

163 **1893'S'** Brilliant Uncirculated, with some prooflike surface. Just starting to tone. Quite choice.

164 1894 Brilliant Proof. An attractive example. A few light hairlines.

165 **1894'O'** Brilliant Uncirculated, light bagmarks. Surfaces quite lustrous.

166 **1895** Brilliant Proof. A very attractive two-tone example, just starting to tone.

Lot No. 167

167 **1895'O'** Brilliant Uncirculated. A few bagmarks and a touch of rubbing. Still a nice specimen. Rare. From our George Slawson sale, April 1970.

168 **1895'S'** Brilliant Uncirculated. Fully lustrous but some friction on the cheek and neck. Some light splashes of toning. Also from our Slawson sale.

169 1896 Brilliant Proof. A superb example. One of the nicest we've seen. From a Lester Merkin sale of June 1970.

Lot No. 170

170 **1896'O'** Brilliant Uncirculated. A **gem.** An outstanding example of the rarity.

Lot No. 171

171 **1896'S'** Brilliant Uncirculated, choice. Beautiful iridescent toning. A popular rarity, seldom seen in this state of preservation.

172 1897 Brilliant Proof gem. A glittering two-toned specimen. Ex Lester Merkin, June 1970.

173 1897'O' Uncirculated, not in full brilliance. Slide marks on cheek.

174 1897'S' Brilliant Uncirculated, considerable prooflike surface, delicately toned. Light bagmarks in field. Scarce.

175 1898 Brilliant Proof gem. An outstanding example. Ex Lester Merkin, June 1970.

176 1898'O' Brilliant Uncirculated, frosty mint bloom. Minor bag markings.

177 1898'S' About Uncirculated, light rubbing on cheek takes this out of the Uncirculated category. Considerable mint lustre still adhering.

178 1899 Brilliant Proof gem. A very attractive specimen.

179 **1899'O'** Brilliant Uncirculated, some prooflike surface. Deep blue green iridescent toning.

180 **1899'S'** Brilliant Uncirculated, slight signs of friction on high points. Usual bagmarks.

181 1900 Brilliant Proof, choice. A glittering beauty.

182 1900 Brilliant Uncirculated, superb satiny surfaces. Beautiful blue iridescence about periphery.

183 1900'S' Brilliant Uncirculated, Quite deeply toned with blue and purple iridescence.

184 1901 Brilliant Proof, attractive pale blue iridescent toning.

185 1901'O' Brilliant Uncirculated, usual bagmarks.

RARE 1901'S' DIME

Lot No. 186

186 **1901'S'** Brilliant Uncirculated, well struck. The coin was skillfully burnished and has a lustrous surface. Rare. From our December 1969 Sale (no envelope).

187 1902 Brilliant Proof. Some faint hairlines.

188 1902'O' Brilliant Uncirculated, full mint lustre. Minor bagmark on neck.

189 **1902'S'** Brilliant Uncirculated, satiny surface. Delicate toning. Light bagmarks.

190 1903 Brilliant Proof. Superb iridescent toning.

191 1903'O' Brilliant Uncirculated, well struck. Splashes of iridescent toning.

192 **1903'S'** Brilliant Uncirculated. Lovely satiny surface. Attractively toned with delicate iridescence about its periphery.

193 1904 Brilliant Proof, superb toning. Milling mark before face and a few minor nicks on cheek.

Lot No. 194

194 **1904'S'** Brilliant Uncirculated, lovely surface with full mint bloom. Attractive iridescent toning.

195 1905 Brilliant Proof, superb iridescent toning.

196 1905'O' Brilliant Uncirculated, full mint bloom.

197 1905'S' Brilliant Uncirculated, full mint lustre. Delicate toning. Hairlines.

198 1906 Brilliant Proof, splashes of iridescent toning.

199 1906'D' Brilliant Uncirculated, attractive pale blue-green toning.

200 1906'O' Brilliant Uncirculated, lightly toned.

201 1906'S' Brilliant Uncirculated, light blue toning with dark tarnish overtones.

202 1907 Brilliant Proof, just starting to tone.

203 1907'D' Brilliant Uncirculated, full mint bloom. Somewhat toned.

204 1907'O' Brilliant Uncirculated, attractively toned. Sharply struck.

205 1907'S' Brilliant Uncirculated, satiny surface. Pale iridescent toning.

206 1908 Brilliant Proof, pale toning.

207 1908'O' Brilliant Uncirculated, full mint bloom. Light iridescent toning.

208 1908'D' Brilliant Uncirculated. Bold impression, somewhat deeply toned.

209 1908'S' About Uncirculated, mint lustre. Light iridescence.

210 1909 Brilliant Proof, delicate splashes of iridescent toning.

211 1909'O' Brilliant Uncirculated, frosty mint bloom.

212 1909'S' Brilliant Uncirculated, full mint bloom. Well struck. Some faint bagmarks.

213 1909'D' Brilliant Uncirculated, full satiny surfaces. Quite choice.

214 1910 Brilliant Proof. Delicately toned about its periphery. Choice.

215 1910'D' Brilliant Uncirculated, partially toned.

216 **1910'S'** Brilliant Uncirculated, satiny surfaces. A few minor bagmarks from the gem class.

217 1911 Brilliant Proof, superb. A glittering two-toned specimen.

218 1911'D' Brilliant Uncirculated. Full mint bloom, delicate toning.

219 1911'S' Brilliant Uncirculated, light bagmarks. Delicately toned.

220 1912 Brilliant Proof. Some faint lint marks. Pale iridescent toning.

221 1912'D' Brilliant Uncirculated, prooflike. Iridescent toning obscures some light hairlines.

222 1912'S' Brilliant Uncirculated, choice.

223 1913 Brilliant Proof. Lightly toned, with deeper iridescence about periphery.

SUPERB 1913'S' DIME

Lot No. 224

224 **1913'S'** Brilliant Uncirculated gem, full mint bloom. Exquisite satiny surface. A touch of toning. Boldly struck. From Lester Merkin Sale, June 1970.

225 **1914** Brilliant Proof. Attractively toned. An outstanding example of this scarce Proof date.

226 1914'D' Brilliant Uncirculated, pale blue-green iridescent toning. A choice specimen.

227 1914'S' Brilliant Uncirculated, full mint lustre. A very choice example.

Lot No. 228

228 **1915** Brilliant Proof. Pale blue-purple iridescent toning. One of the rarer dates of this design in Proof.

229 1915'S' Brilliant Uncirculated, full mint lustre. A very choice coin.

230 1916 Brilliant Uncirculated, a choice satiny specimen.

231 1916'S' Brilliant Uncirculated. A lovely satiny example, delicately toned.

U. S. MERCURY HEAD DIMES

232 1916 First year of issue. Brilliant Uncirculated, superb surfaces. Split bands. Scarce.

VERY RARE 1916'D' MINT STATE DIME

Lot No. 233

233 **1916'D' Brilliant Uncirculated,** full mint lustre. A well struck specimen, displaying split bands. An outstanding example of this popular 20th Century rarity which has been rising in value each time it's offered.

234 1916'S', 1917 Brilliant Uncirculated. 2 pieces.

235 1917'D', 1918'D' About Uncirculated, lightly burnished to give the appearance of Mint State. 2 pieces.

236 1917'S' Brilliant Uncirculated, lustrous surfaces. Nicely struck but not with fully defined bands. Scarce.

237 1918 Brilliant Uncirculated, full mint bloom. Almost full bands. Attractive pale iridescent toning.

238 1918'S' Brilliant Uncirculated, full mint lustre. Characteristic soft strike on fasces.

239 1919 Brilliant Uncirculated, with virtually flawless surfaces. Nicely struck. Surely a premium specimen.

240 1919'D', 1919'S' About Uncirculated, slight softness of strike. Lightly burnished to give a Mint State appearance. 2 pieces.

241 1920, 1923 Brilliant Uncirculated. Nice surfaces. 2 pieces.

242 1920'D', 1920'S' About Uncirculated, lightly burnished, 2 pieces.

243 1921 Extremely Fine, bordering on About Uncirculated. Even wear on the extreme high points. Lightly burnished. A rare coin in upper grades.

RARE 1921'D' MINT STATE DIME

Lot No. 244

244 **1921'D' Brilliant Uncirculated,** full mint bloom. A fairly good strike showing the weakness in the centers (as usually encountered) on this date. A rare coin which will attract high bidding.

245 1923'S' About Uncirculated; 1924'D' Extremely Fine; 1924'S' About Uncirculated. All were lightly burnished. 3 pieces.

246 1924, 1925 Brilliant Uncirculated. Quite well struck with split bands evident. 2 pieces.

247 1925'D' Brilliant Uncirculated, sharp strike. Slight rub on obverse with some light hairlines. Lightly burnished.

248 1925'S', 1926'D', 1926'S' About Uncirculated, lightly burnished. 3 pieces.

249 1926, 1927 Brilliant Uncirculated. 2 pieces.

RARE 1927'D' MINT STATE DIME

Lot No. 250

250 **1927'D' Brilliant Uncirculated,** full mint bloom. Quite well struck with almost full bands. Rare and always in demand.

251 1927'S' Brilliant Uncirculated. Scarce.

252 1928, 1929 Brilliant Uncirculated. 2 pieces.

253 1928'D' About Uncirculated, lightly burnished; 1928'S' Brilliant Uncirculated, deeply toned; 1931 About Uncirculated, lightly burnished. 3 pieces.

254 1929'D', 1929'S', 1930 Brilliant Uncirculated, full mint lustre. 3 pieces.

255 1930'S' Brilliant Uncirculated, superb satiny surface, with full mint bloom. Rare.

256 1931'D' Brilliant Uncirculated, full mint lustre, with split bands. A scarce coin.

257 1931'S' Brilliant Uncirculated, full mint lustre. Partially split bands. A beautiful satiny example.

258 **1942/1** The rare and popular overdate. About Uncirculated, with most of the original mint lustre still adhering. Just the slightest trace of wear takes this coin out of the Uncirculated category. Rare.

259 **Balance of Mercury Dime Set. 1934-1945'S'.** All dates and mints as struck. (Lacks the varieties 1942/1, 1942/1'D', 1945'S' Micro to be complete). All Brilliant Uncirculated, a few lightly toned. Mounted in plastic holder. A total of 35 pieces.

ADDITIONAL U. S. COINS

RARE 1936'D' QUARTER

260 **1936'D'** Brilliant Uncirculated, well struck, with attractive surfaces. An above average example.

PARTIAL SET OF PROOF WASHINGTON QUARTERS

261 **Partial Set of Proof Washington Quarters.** This set consists of 1941, 1942, 1952, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964 All **Brilliant Proofs.** 14 pieces mounted in holder.

262 **Half Dollar. 1841'O'** Brilliant Uncirculated, light pale grey and blue toning. A scarce coin. Seldom available in the Uncirculated grade.

U.S. SILVER DOLLARS

RARE 1879'CC' DOLLAR

Lot No. 263

263 **1879'CC'** Brilliant Uncirculated, considerable prooflike surface. Usual bag marks. A rare coin which should attract considerable interest.

RARE 1903'S' DOLLAR

Lot No. 264

264 **1903'S'** Brilliant Uncirculated, delicate iridescent toning just starting. Some softness of strike at upper hair lock by ear and correspondingly on the breast of the eagle. Usual bagmarks. A rare coin and in great demand.

A Small But Important Group of

U. S. Half Dollars

265 **1795 Two leaf variety.** An evenly balanced Fine example. Usual softness of strike on eagle, however unusually well defined hair on head of Liberty. A minor edge dinge. A popular type coin.

266 **1805 Perfect date.** Very Fine. Even wear. Light blue toning. Virtually free of edge dinges. A most attractive example of this date. Very scarce.

RARE MINT STATE

1807 CAPPED BUST HALF DOLLAR

Lot No. 267

267 **1807 Head left. Small stars.** Brilliant Uncirculated, choice prooflike surface. The obverse is very sharp, the reverse showing the usual weakness of strike at the junction of wing and shield. One of the choicest examples of this variety we've had the pleasure of offering for sale. This coin should attract considerable bidding well over the conservative Guidebook valuation.

Lot No. 268

268 **1809** Brilliant Uncirculated, lovely satiny surface. A very choice example of this early date.

269 1817 Perfect date. About Uncirculated, full mint bloom. Just the faintest trace of wear from the Uncirculated category.

270 1819/18 Small 9. Brilliant Uncirculated, full mint lustre. Delicate light blue toning. Quite choice.

271 1830 Small 0. Brilliant Uncirculated, choice. Full mint bloom. Attractively toned about its periphery.

272 1832 Normal letters. Brilliant Uncirculated, skillfully cleaned.

273 1834 Small date, stars and letters. Brilliant Uncirculated, superb toning. An attractive example with full mint lustre.

274 1836 Lettered edge. About Uncirculated. Skillfully cleaned. Just the lightest trace of wear.

275 1869 Proof. Fully brilliant except for a slight dullness about its periphery.

276 1870 Brilliant Proof, slight handling marks in field.

277 1871 Brilliant Proof. A fully lustrous specimen. Some light hairlines in the field.

Lot No. 278

278 **1873 No arrows.** Brilliant Proof, superb iridescent toning. A few hairlines from the gem category.

279 1876 Brilliant Proof, delicate toning. Light hairlines.

280 1888 Brilliant Proof, choice. Starting to acquire a nice bit of toning.

281 1889 Brilliant Proof, delicate toning. A few light hairlines.

282 1891 Brilliant Proof, a few lint marks.

283 1896 Brilliant Proof, deep blue iridescent toning. Slight marks on the cheek.

284 1899 Brilliant Proof. Light pale golden toning.

285 1906'D' Brilliant Uncirculated gem. A superb example. A few light bagmarks hardly worthy of mention.

286 1910 Brilliant Proof, delicate blue toning. Some light hairlines.

U. S. SILVER DOLLARS

SPLENDID 1794 SILVER DOLLAR

Lot No. 287

287 **1794** From our R.L. Miles, Jr. Sale, April 1969, lot 1525 described as follows: "First year of issue. About Uncirculated, considerable mint lustre. Some minor adjustment marks left obverse edge, usual weak strike on the left side. One of the finest known, only surpassed by the five known Uncirculated specimens as follows: 1. Purchased by us in 1956 from a mid-west dealer who located it in an old private collection in Austria; 2. Empire specimen sold by us in 1957; 3-4. The two Lord St. Oswald specimens sold in London in 1964 for 4,000 Pounds each; 5. The Amon Carter specimen.

"A coin of this quality is deserving of the finest cabinet of coins, and those interested in owning this outstanding specimen are urged to disregard Guidebook valuation when bidding on this top quality rarity."

Since the Miles Sale, there has been only one coin not in our listing better than this (Kreisberg-Cohen 1973) and one of the Lord. St. Oswald coins offered twice. Without question the most historically important Silver coin of the Federal issues.

288 **1795 Three leaf variety.** Very Fine, even wear, two minor rim nicks on the reverse. Golden and iridescent.

Lot No. 289

289 **1795 Draped bust.** A nice even Very Fine, steel and slightly iridescent.

Lot No. 290

290 **1796 Small date, large letters.** Very Fine, steel-russet toning. A very choice example free from any defects.

291 **1796 Small date, small letters.** A nice Fine, even wear, no defects just some light planchet adjustment marks on the reverse. Golden and iridescent.

Lot No. 292

292 **1797 Stars 10x6.** Very Fine, even wear, clear surfaces and edges. Pale iridescent toning.

293 **1798 Large heraldic eagle. Wide date.** The first star smaller than the others. Die breaks on the obverse causing an irregularity in strike. Very Fine, steel toning.

294 **1798 Large heraldic eagle. Close date.** Very Good, the initials 'IF' faintly scratched on the obverse in front and behind the head. Steel and iridescent.

Lot No. 295

295 **1799/8 The 15 star reverse.** Thirteen stars clear, the other two mostly buried in the clouds. About Uncirculated with lustre, many reverse die breaks causing mounding on the reverse. A splendid example with pink and iridescent toning. Worth about $2,500.00.

Lot No. 296

296 **1799 Stars 7x6.** A very choice specimen, with the reverse die break from edge to beak. Fully Extremely Fine. Sharply struck with considerable mint lustre. Delicate golden-russet toning. Perfect surfaces. Worth close to $1,000.00.

Lot No. 297

297 **1799 Stars 8x5.** Extremely Fine and a very sharp strike. Steel and russet toning. A tiny planchet flake on the edge above 'R' of LIBERTY. A most underrated variety and really rare in this condition. Worth in excess of $1,000.00.

Lot No. 298

298 **1800** The 'Dotted Date'. Extremely Fine, delicate russet toning. The reverse mounded causing slightly more wear in the center.

299 **1801** Strictly Very Fine, nearly Extremely Fine. A small planchet flake at the left wing touching two stars.

1802/1 RARE DIE VARIETY SILVER DOLLAR

Lot No. 300

300 **1802/1** Evenly spaced date. This variety is identified by M.H. Bolender as B-9. The die flaw between the 'B' and the hair is clear. A strong Very Fine, nearly Extremely Fine. Bolender only saw one specimen in all the years he spent compiling his book. Equal to or better than the W. Earl Spies example sold by us in 1974.

Lot No. 301

301 **1803 Large 3.** Extremely Fine and really a beauty. Golden iridescence and slightly prooflike.

Lot No. 302

302 **1803 Small 3.** Extremely Fine, nicely struck with pale iridescent toning. By far rarer than the Large 3 variety.

The Excessively Rare

Proof Dollars of 1801, 1802 and 1803

The Excessively Rare
Proof Dollars of 1801, 1802 and 1803

The 1801, 1802, and 1803 Proof Silver Dollars are among the most attractive coins in the entire United States series. The design by Robert Scot is impressive. When executed in Proof the Dollars gain an added charm all their own. They are listed and generally referred to as "Restrikes," but the term is technically incorrect because the dies were not used to strike contemporary currency issues.

There is one more important detail about the Dollars that cannot be overlooked. They were made with Mint machinery, by Mint labor, on planchets prepared in the Mint. In fact, the reverse die is the same one employed for the Class I 1804 Dollar. In our opinion the coins were struck about the same time as this version of the 1804 in the years 1834 or 1835.

In this regard we do not follow the reasoning of Newman and Bressett in their well-known book, "The Fantastic 1804 Dollar." They argue that the dies were prepared in 1834 or 1835, the coins struck in 1858, and finally distributed between 1870 and 1876. It seems highly unlikely that dies cut about 1834 could have been preserved in satisfactory condition for almost twenty-five years. If they had not been used until 1858, the 1801 and 1802 coins would surely have shown either rust spots or signs of rust having been polished away. The small patch near the 4th star on the 1803 piece could easily have occurred in a hot and damp Philadelphia climate in a matter of weeks shortly after the dies were prepared.

Much of the Newman argument about these coins is based on the **a priori** assumption that they owe their existence to illegal and clandestine activities of Mint employees. This is hardly the place to frame a full rebuttal for the Newman view. We will simply observe that to apply current moral thinking, framed by a conflict of interest-conscious society, to practices common in most mints during the early 19th century may not be particularly useful.

The Dollars are unquestionably very rare. Bolender lists them as Rarity 8 and Taxay as Rarity 7. But in Eric Newman's opinion there were as many as 10 to 12 of each date struck. The sales records over the years suggest, however, the likelihood that not more than 10 or 12 examples of all dates combined were actually coined.

To the best of our knowledge, the last time the three Proof Dollars appeared at auction was in the Will W. Neil Collection sold by B.Max Mehl in June 1947. That set came from the Jack M. Rose Collection, June 1945, also sold by B. Max Mehl. Prior to that a set appeared in "The World's Greatest Collection," January 1945, with a notation by the cataloguer, "As far as we know, this is the first time the three coins have appeared in one catalog." This assumption was somewhat optimistic. Actually all three had been sold together in 1879, 1890, 1901, 1910, and 1913. Undoubtedly some of these transactions involved the same coins. In the past seven years, there have been two occasions where only a SINGLE coin was offered. The 1803 in the 1972 AAA Sale realized $14,000.00 while the 1802 specimen in our November, 1974 sale brought $37,000.00.

This is a most thrilling opportunity for us because it is the first time we will be privileged to sell all three in one sale.

Note: The 1801, 1802 and 1803 Proof Dollars all have similar edge characteristics. The border is raised and the denticles are made up of truncated beads rather than elongated "teeth". The edging die was that used for all of the regular issues 1803 and earlier.

THE EXCESSIVELY RARE 1801 PROOF DOLLAR

(ENLARGED)

Lot No. 303

303 **1801** Bolender 5. **"Restrike". Brilliant Proof,** delicate pale golden-russet toning. Obverse: Same as adopted design but the 1's have a curved top. Tip of top curl missing. Reverse: Same as used with the Class I 1804 Dollar.

THE EXCESSIVELY RARE 1802 PROOF DOLLAR

(ENLARGED)

Lot No. 304

304 **1802** Bolender 8. **"Restrike". Brilliant Proof.** Superb golden and iridescent toning. Obverse: Same as adopted design but the 2 differs from the other 1802 dies because the tip of the upper end of the 2 ends in a vertical position rather than in a horizontal position. Reverse: Same as used with the Class I 1804 Dollar.

THE EXCESSIVELY RARE 1803 PROOF DOLLAR

(ENLARGED)

Lot No. 305

305 **1803** Bolender 7. **"Restrike". Brilliant Proof.** Splendid russet, sea-green and iridescent toning. Obverse: Same as the adopted design with the Large 3. Some rust spots on and around the 4th star. Reverse: Same as used with the Class I 1804 Dollar.

The Most Complete Collection of Gobrecht Dollars Ever Sold At Public Auction

8 DIFFERENT VARIETIES

We have conducted a great many of the important Public Auction Sales of rare United States coins held during recent decades. But it was not until our Charles Jay Sale in October 1967 that we ever had the opportunity of handling as many as seven of the different types of Gobrecht Dollars. Not even such famous dealers of the past as the Chapman Brothers, Thomas L. Elder or B. Max Mehl ever had an offering of as many Gobrechts in a single auction. We felt there was every reason to be proud of the record set in that Sale.

Pride, however, frequently is followed by curious after effects. When we disposed of the R.L. Miles Collection less than two years later in April 1969 we had the pleasure of describing eight different Gobrechts. This was certainly the highest proportion of the 10 varieties issued ever to appear on the market at one time.

A single buyer, recognizing the importance of such a complete group, was able to acquire each and every one of the Miles specimens in lots 1568 to 1573. No similar group has been offered since that time. We are happy, therefore, to be able to make these same coins available once more to the Collecting Fraternity. It may be many years before such a selection appears again. Because so many of these Dollars are unpriced in the Guidebook, it should be pointed out that all the coins are Very Rare indeed.

VERY RARE 1836 GOBRECHT DOLLAR

C. GOBRECHT BELOW BASE

Lot No. 306

306 **1836 Gobrecht Dollar.** C. GOBRECHT F. between the base and date. Figure seated in plain field. Reverse: Eagle flying in a field of stars. Plain edge. Brilliant Proof. An outstanding rarity of which 18 are said to have been struck. Ex R.L. Miles, Jr., lot 1568.

RARE 1836 GOBRECHT DOLLAR

C. GOBRECHT ON BASE

Lot No. 307

307 **1836 Gobrecht Dollar.** C. GOBRECHT F. on base. Figure in plain field. Reverse: Eagle flying in a field of stars. Plain edge. Proof, some light hairlines. This variety is the most commonly seen. A very attractive coin for the "type" collector. Ex R.L. Miles, Jr., lot 1569.

VERY RARE 1838 GOBRECHT DOLLAR

REEDED EDGE

Lot No. 308

308 **1838 Gobrecht Dollar.** Liberty seated, stars around. Reverse: Eagle flying in a plain field. **Reeded edge.** Brilliant Proof. Some 25 reported struck. Ex R.L. Miles, Jr., lot 1570.

EXTREMELY RARE 1838 GOBRECHT DOLLAR

PLAIN EDGE

Lot No. 309

309 **1838 Gobrecht Dollar.** Design similar to above. **Plain edge.** Brilliant Proof. Only 3 said to have been struck. Extremely rare! Ex R.L. Miles, Jr., lot 1571.

EXTREMELY RARE 1838 GOBRECHT DOLLAR

PLAIN EDGE - REVERSE STARS

Lot No. 310

310 **1838 Gobrecht Dollar.** Liberty seated, stars around. Reverse: Eagle flying in a field of stars. Plain edge. Brilliant Proof. Only 3 said to have been struck. Lacking in our Charles Jay Public Auction Sale. Of the highest degree of rarity. Ex R.L. Miles, Jr., lot 1572.

VERY RARE 1839 GOBRECHT DOLLAR

REEDED EDGE

Lot No. 311

311 **1839 Gobrecht Dollar.** Liberty seated, stars around. Reverse: Eagle flying in a plain field. **Reeded edge.** Brilliant Proof, a few tiny reverse rim nicks. 300 coined, but only a fraction are extant. Ex R.L. Miles, Jr., lot 1573.

EXTREMELY RARE 1839 GOBRECHT DOLLAR

PLAIN EDGE

Lot No. 312

312 **1839 Gobrecht Dollar.** Design similar to above. **Plain edge.** Brilliant Proof. Like the 1838, only 3 reported struck. Extremely rare and has appeared at Auction less than the 1838 of the same general type. Ex R.L. Miles, Jr., lot 1574.

EXTREMELY RARE 1839 GOBRECHT DOLLAR

PLAIN EDGE - REVERSE STARS

Lot No. 313

313 **1839 Gobrecht Dollar.** Liberty seated, stars around. Reverse: Eagle flying in a field of stars. **Plain edge.** Brilliant Proof. Only 3 said to have been struck. Lacking in the vast Charles Jay offering, October 1967. A classic rarity! Ex R.L. Miles, Jr., lot 1575.

LIBERTY SEATED DESIGN

1840 - 1873

314 1840 The first year struck for general circulation. Extremely Fine, slightly prooflike.

315 1841 About Uncirculated, frosty mint lustre. Steel and iridescent.

316 1842 About Uncirculated. A beautiful coin, sharply struck with russet and iridescent toning.

317 1843 A strong Very Fine, pale russet toning. A few minor reverse edge bruises.

318 1844 Strictly Very Fine, steel and purple toning. A scarce date.

319 1845 Extremely Fine and very choice. Pale russet toning. A very scarce date.

320 1846 Extremely Fine. Superb blue and russet toning.

321 1846'O' Extremely Fine and very choice, some lustre in the devices. Pale golden toning.

322 1847 Extremely Fine and sharply struck.

323 1849 Extremely Fine, light golden toning.

324 1850 Very Fine, even light wear, clear surfaces and rims. Very scarce and much underrated as only 7,500 were struck.

VERY RARE 1851 ORIGINAL DOLLAR

Lot No. 325

325 **1851 Original.** High date. Brilliant Uncirculated, considerable prooflike surface. Some scattered bagmarks, mostly on the reverse. Superb blue iridescent toning. Of the 1,300 coined, only few are extant in this condition. Well worth a bid approaching its current listing.

326 1853 About Uncirculated, fully lustrous. One bagmark in the field obverse and reverse. A beautiful example with golden toning.

Lot No. 327

327 **1854** About Uncirculated, lustrous and slightly prooflike. Light iridescent toning. Scarce.

328 1856 About Uncirculated and a superb specimen with sea-green and iridescent toning. Small planchet flake between the 4th and 5th stars.

VERY RARE 1857 PROOF SILVER DOLLAR

Lot No. 329

329 **1857 Brilliant Proof.** Sharply struck including the head and adjacent stars, some light hairlines. Overall equal to the specimen in our February Sale.

VERY RARE 1858 PROOF SILVER DOLLAR

Lot No. 330

330 **1858 Brilliant Proof.** A needle-sharp strike with a partial wire edge. A splendid example even though there are some light hairlines. Very rare. A "Proof only" date.

Lot No. 331

331 **1859 Brilliant Proof.** Some light hairlines but really a beautiful coin with peripheral iridescent toning.

332 1859'O' Brilliant Uncirculated, full blazing mint lustre but with its fair share of bagmarks.

Lot No. 333

333 **1859'S'** About Uncirculated and very choice, nearly full lustre with golden and iridescent toning. Seldom offered in this condition and really worth close to four figures.

Lot No. 334

334 **1860'O'** Brilliant Uncirculated. A beautiful coin, full mint frost with light bagmarks. Delicate iridescent toning.

Lot No. 335

335 **1861** Brilliant Proof. A sharply struck specimen with steel and sea-green toning.

336 1862 Extremely Fine and a very sharp strike. Steel toning. A rather scarce date.

337 1863 About Uncirculated. A needle-sharp strike with considerable prooflike surface. Superb!

338 1864 Brilliant Proof. Some light rubbing but still attractive.

Lot No. 339

339 **1865 Brilliant Proof.** A touch of friction but well struck with a partial wire edge.

Lot No. 340

340 **1866 Motto.** Brilliant Proof. A small spot and a few hairlines in the obverse field. Superb golden-russet toning.

Lot No. 341

341 **1867 Brilliant Proof.** A lovely example with speckled orange and iridescent toning.

342 1868 Extremely Fine.

Lot No. 343

343 **1869 Brilliant Proof.** A borderline gem with pale golden toning. One tiny spot near the eagle's neck.

344 1870 Extremely Fine, prooflike surface.

EXTREMELY RARE 1870'S' SILVER DOLLAR

Lot No. 345

345 **1870'S'** This specimen of the 1870'S' Silver Dollar is from the R.L. Miles, Jr. Sale, lot 1612. Since the Miles Sale there have been a couple of appearances at auction with one "Discovery Piece." It still ranks as one of the Classic Rarities of the San Francisco Mint. For the record we have listed its description as it appeared in the Miles Sale.

"1870'S' Purchased at our Wolfson Sale in 1963 and described in that catalog as follows: 'This coin ranks as one of the greatest rarities in United States coins. It is a very well balanced Very Fine, with remarkably clear surfaces. Only 6 or 7 are known to exist and we have handled 5 of the known specimens. Among those we have handled are the Dupont specimen in 1954, and the Empire specimen sold by us in 1960 and purchased by Mr. Wolfson for $9,000.00. It should be noted that the demand for this coin was evident by the spirited bidding which accompanied the sale of this coin in 1960. We anticipate similar interest for this great rarity.' Mr. Miles purchased this coin at the Wolfson Sale after spirited bidding for $12,000.00. We feel that the coin will once again top its former record price." It is now worth a substantial five figure bid.

346 1871 Very Fine, a small obverse edge dent.

347 1872 Extremely Fine, iridescent toning.

348 1872'S' A strong Very Fine and quite nice. Steel and iridescent toning. Scarce.

RARE 1872'CC' DOLLAR

Lot No. 349

349 **1872'CC'** A choice Extremely Fine with considerable prooflike surface. Exquisite orange and purple toning. Rare.

Lot No. 350

350 **1873** The last year of this design. Brilliant Proof. A **gem** with pale iridescent toning. Partial wire edge.

U. S. MORGAN DOLLARS

351 1878 7 over 8 Tailfeathers. Brilliant Uncirculated, full lustre.

352 1878'CC' Brilliant Uncirculated and choice, light russet toning.

353 1878'S', 1879 (bag rubbing). Brilliant Uncirculated. 2 pieces.

354 **1879** Brilliant Proof. A splendid example with light golden toning.

RARE 1879'CC' SILVER DOLLAR

Lot No. 355

355 **1879'CC'** Brilliant Uncirculated, frosty and satiny. A very choice example of this rare date.

356 1879'O', 1880'O' Brilliant Uncirculated, usual bag abrasions. 2 pieces.

357 **1879'S'** Reverse of '78 (second reverse). Brilliant Uncirculated, the obverse prooflike, the reverse frosty. Golden and iridescent toning. Scarce.

358 1879'S' Third reverse, 1882'S' Brilliant Uncirculated, both are borderline gems. 2 pieces.

359 **1880** Brilliant Proof. A gem with golden toning.

360 1880'CC' Third reverse. 8 over high 7. Brilliant Uncirculated, ome light bagmarks.

361 1880'CC' Third reverse. Brilliant Uncirculated, choice. Russet toning.

362 1880'S', 1881'S' Brilliant Uncirculated and frosty. 2 pieces.

363 **1881** Brilliant Proof, some faint hairlines but still a beautiful coin.

364 1881'CC' Brilliant Uncirculated, frosty and virtually free from bagmarks.

365 1881'O', 1882'O' Brilliant Uncirculated, bagmarks. 2 pieces.

366 **1882** Brilliant Proof, golden with light iridescent toning.

367 1882'CC', 1883'CC' Brilliant Uncirculated, frosty, lightly bagmarked. 2 pieces.

368 **1883** Brilliant Proof. A lovely specimen with sea-green and iridescent toning.

369 1883'O', 1889 Brilliant Uncirculated, softly struck. 2 pieces.

370 1883'S' About Uncirculated, wholly prooflike and really quite nice. Pale toning.

371 **1884** Brilliant Proof. A splendid two-tone example of this scarce date.

372 1884'CC' Brilliant Uncirculated, choice.

373 1884'O', 1885 Brilliant Uncirculated and choice. Light russet toning. 2 pieces.

374 **1884'S'** Brilliant Uncirculated, light bagmarks but still quite nice. Small reverse edge nick. Scarce.

375 1885, 1885'O' Brilliant Uncirculated and choice. 2 pieces.

376 1885'CC' Brilliant Uncirculated, sharply struck.

377 1885'S' Brilliant Uncirculated, full frosty lustre. Some light bagmarks but above average.

378 1886 Brilliant Uncirculated. A prooflike "First Strike." A very deceptive coin even though it has some small bagmarks. Golden toning.

379 1886'S' Brilliant Uncirculated. A satiny specimen with delicate toning. Scarce.

380 1887, 1888 Brilliant Uncirculated and frosty. 2 pieces.

381 1887'O' Brilliant Uncirculated, the central portion slightly weak but really choice. Scarce so nice.

382 1887'S' Brilliant Uncirculated, frosty, light bag abrasions.

383 1888'O', 1890 Brilliant Uncirculated and quite nice. 2 pieces.

384 1888'S' Brilliant Uncirculated and well struck.

385 **1889** Brilliant Proof. A lovely specimen with delicate golden toning.

MINT STATE 1889'CC' DOLLAR

Lot No. 386

386 **1889'CC' Brilliant Uncirculated,** full frosty mint bloom with mottled pale iridescent toning. The central portion is stronger than most seen. A small edge dinge over 'U' otherwise a beauty. Rare.

387 1889'O' Brilliant Uncirculated, some light bagmarks on the truncation. Beautiful reverse toning.

388 **1889'S'** Brilliant Uncirculated, a lovely satiny specimen. Some light bagmarks on the face but really choice.

389 **1890** Brilliant Proof. A beauty but for one small scratch before the nose.

390 1890'CC' Brilliant Uncirculated and choice.

391 1890'S' Brilliant Uncirculated and choice. Pale russet toning.

392 1891 Brilliant Uncirculated and very choice.

393 1891'CC' Brilliant Uncirculated, superb satiny surface.

394 **1891'O'** Struck from clashed dies, the central portion weak. The 'E' and part of the diadem visible below the tailfeathers. Brilliant Uncirculated. Iridescent toning.

395 1891'S' Brilliant Uncirculated and nicely struck.

396 **1892** Brilliant Proof. a borderline gem with delicate toning.

397 **1892'CC'** Brilliant Uncirculated. A choice frosty specimen.

398 **1892'O'** Brilliant Uncirculated. A touch of friction but choice. Steel and iridescent.

399 **1893** Brilliant Proof. A choice example with golden and iridescent toning.

400 1893 Brilliant Uncirculated. Full frosty mint bloom.

Lot No. 401

401 **1893'CC'** Brilliant Uncirculated, fully lustrous. Light bagmarks on the cheek. Rare.

402 1893'O' Brilliant Uncirculated. A lovely specimen with exquisite iridescent toning.

Lot No. 403

403 **1894** Brilliant Uncirculated, full satiny and frosty surface. A gem but for a small reverse edge bruise. Rare.

Lot No. 404

404 **1894'O'** Brilliant Uncirculated and frosty. Small obverse edge dinge. Very scarce.

405 **1894'S'** Brilliant Uncirculated and a very choice specimen.

VERY RARE 1895 PROOF DOLLAR

Lot No. 406

406 **1895 Brilliant Proof.** A few small marks in the field but still with a two-tone appearance. A very popular and very rare "Proof Only" date.

Lot No. 407

407 **1895'O'** Brilliant Uncirculated. A touch of friction but still in Mint State. Well struck with delicate grey-golden toning.

408 **1896** Brilliant Proof. Two-tone with a couple of insignificant hairlines. A very attractive coin.

409 1896, 1897 Brilliant Uncirculated and quite nice. 2 pieces.

410 1896'O' Extremely Fine; 1904 About Uncirculated. 2 pieces.

Lot No. 411

411 **1896'S'** Brilliant Uncirculated. Frosty mint bloom. Light iridescent toning.

412 1897'O' Brilliant Uncirculated. A rather nice strike. Scarce.

413 1897'S' Brilliant Uncirculated, satiny surface.

Lot No. 414

414 **1898 Brilliant Proof.** A gem two-tone specimen. The pale purple toning gives the coin a cameo effect. A very sharp strike.

415 1898, 1903 (scratch on cheek). Brilliant Uncirculated. 2 pieces.

416 1898'O' Gem, 1904'O' Choice. Brilliant Uncirculated. 2 pieces.

417 1898'S' Brilliant Uncirculated and choice.

418 **1899** Brilliant Proof. Exquisite sea-green and iridescent toning.

419 1899 Brilliant Uncirculated and frosty.

420 1899'O', 1900 Brilliant Uncirculated, delicate toning. 2 pieces.

421 1899'S' Brilliant Uncirculated. Frosty mint bloom and an above average strike.

422 **1900'S'** Brilliant Uncirculated. A prooflike sharply struck example of this scarce date.

423 1901 About Uncirculated, full frosty mint lustre and nicely struck. Very scarce.

424 1901'O', 1902'O' Brilliant Uncirculated, very few bagmarks. 2 pieces.

425 **1901'S'** Brilliant Uncirculated and virtually in the gem category. Light russet toning.

426 **1902** Brilliant Proof. A touch of friction in the field but very attractive.

427 **1902'S'** Brilliant Uncirculated, fully lustrous and choice. Worthy of a premium bid.

428 1903'O' Brilliant Uncirculated and a gem. Delicate russet toning.

Lot No. 429

429 **1904'S'** Brilliant Uncirculated. A beauty with a satiny surface. Only the faintest bagmarks. Scarce.

EXTREMELY RARE
1921 PROOF MORGAN SILVER DOLLAR

Lot No. 430

430 **1921** Morgan design. **Brilliant Proof.** A needle sharp strike on the head, eagle and wreath. Thick square edges and full reflective surface. The head and eagle slightly matte-like. More than likely struck from slightly rusted dies as there is a patch or two of porosity, namely before and on the neck and the lower area about 'ONE' and 'U' of UNITED. The recutting, etc., details of the Morgan Proof are brought out in Walter Breen's Encyclopedia of U.S. Proof Coins. However along with the 'T' of UNITED being recut the base of the 'F' of OF is also recut. Lightly cleaned showing some faint hairlines but overall a lovely coin with delicate golden toning.

431 1921'P,D,S' Brilliant Uncirculated and really quite nice. 3 pieces.

U. S. PEACE DOLLARS

1921 - 1935

Lot No. 432

432 **1921** Brilliant Uncirculated. The hair in the center not fully struck up, but better than average. The coin overall really deserves the term gem. Superb delicate iridescent toning.

433 1922, 1923'S' (bagmarked). Brilliant Uncirculated. 2 pieces.

434 1922'D', 1934, 1934'D' About Uncirculated. 3 pieces.

435 1922, 1923 Brilliant Uncirculated and superb. 2 pieces.

436 1923'D' Brilliant Uncirculated, choice.

437 1924, 1925 Brilliant Uncirculated, the former very choice. 2 pieces.

438 1924'S' Brilliant Uncirculated, full lustre.

439 1925'S' Brilliant Uncirculated, pale golden toning.

440 1926, 1926'S' Brilliant Uncirculated. 2 pieces.

441 1926'D' Brilliant Uncirculated and choice.

442 1927 Brilliant Uncirculated, usual light bagmarks.

443 1927'D' Brilliant Uncirculated, splendid golden toning.

444 1927'S' Brilliant Uncirculated, frosty and choice.

445 **1928** Brilliant Uncirculated with very few bagmarks. Scarce.

446 1928'S' Brilliant Uncirculated, fully lustrous but a touch of friction.

RARE 1934'S' MINT STATE DOLLAR

Lot No. 447

447 **1934'S' Brilliant Uncirculated,** full satiny surface. A few scattered bagmarks but overall a truly lovely example of this rare date.

448 1935 Brilliant Uncirculated, pale golden-grey toning.

449 1935'S' Brilliant Uncirculated. A very choice example with russet toning.

END OF FIRST SESSION

SECOND SESSION, SATURDAY AFTERNOON, SEPTEMBER 9, 1978

1:00 P.M. SHARP

LOTS 450 - 1004

PUBLIC AUCTION SALE

SECOND SESSION

SATURDAY AFTERNOON, SEPTEMBER 9, 1978

1:00 P.M. SHARP

LOTS 450 - 1004

Consignment 'W'

U. S. COLONIAL COINS

MASSACHUSETTS OAK TREE COINAGE

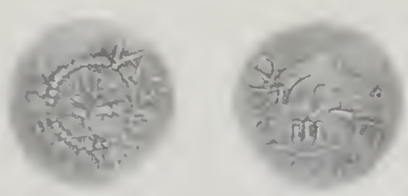
Note: Careful attention was paid to obtain a coin with the nicest tree possible. It is a most unusual group of well struck Massachusetts Silver.

Lot No. 450

450 **1652 Oak Tree Shilling.** Noe 1. (Crosby 9H). Extremely Fine, struck on a rather full and round planchet. Somewhat weak in the lower right quadrant and correspondingly so on the reverse. Steel and iridescent toning. Overall a very attractive example with a strong tree.

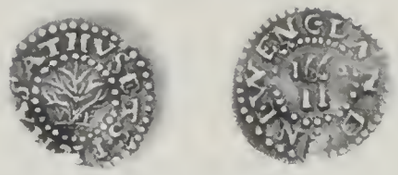
Lot No. 451

451 **1652 Oak Tree Sixpence.** N-22 (C-1b-D). Slightly oval planchet conforming in design to the reverse. Extremely Fine, pale steel toning. The tree and inscription strong. Ex Colvin Collection.



Lot No 452

452 **1652 Oak Tree Threepence.** N-25 (C-3-A2). Very Fine, weak in some areas about its periphery but strong in the centers, blue-steel toning. Two small digs on the 'W' of NEW. Another coin from the Colvin Collection.



Lot No. 453

453 **1662 Oak Tree Twopence.** N-30 (C-1-A2). The obverse off-center to 8 o'clock disturbing the tops of 'N MA'. The reverse perfectly centered. A small planchet defect on the edge at the bottom. Well struck overall and like the others of this type, the tree is bold. Very Fine.

MASSACHUSETTS PINE TREE COINAGE

Lot No. 454

454 **1652 Pine Tree Shilling.** Large planchet. N-2 (C-4F). The 'Straight Branches'. The lower portion of the coin clipped. Those devices still on the coin are very bold. Very Fine.

Lot No. 455

455 **1652 Pine Tree Shilling.** Small planchet. N-17 (C-22L). A nice Very Fine, pale steel toning. Perfectly centered and a very nice strike.

Lot No. 456

456 **1652 Pine Tree Sixpence.** N-33 (C-1A). As is always the case, struck on an undersize planchet. The tops of some letters missing on the obverse. The reverse is rather complete. A small dent between 'LA' of ENGLAND. Very Fine, with pale steel and iridescent toning. Ex Colvin Collection.

Lot No. 457

457 **1652 Pine Tree Threepence.** N-36 (C-22-B). Very Fine and well struck. The tops of 'NEW' off the coin because of centering. The obverse is rather nicely centered. Ex Colvin Collection.

458 **1722 Rosa Americana.** Halfpenny. Common type. Fine with some small corroded areas on the edge; 1722 **Woods** Halfpenny. Type I. Harp left. Very Fine with some old corrosion at the shoulder of the seated figure. Both are a natural medium brown. 2 pieces.

SPLENDID 1776 CONTINENTAL DOLLAR

Lot No. 459

459 **1776 Continental Dollar.** Pewter. The rare variety with E G FECIT in the inner rings. Fully Extremely Fine or perhaps a trifle better with nearly full mint bloom. Struck on a slightly oval planchet with some of the beading missing at 3 o'clock. A really first-rate specimen of this very popular coin. This example also has ANACS papers.

AN EXQUISITE PAIR OF LIBERTAS AMERICANA MEDALS

Lot No. 460

460 A pair of the famous **Libertas Americana Medals**, one in **SILVER**, the other in **COPPER.** Both are Extremely Fine and choice and mounted in a lucite holder. 2 pieces.

Note: The Libertas Americana Medals were designed by the French artist Augustin Dupre. The obverse depicts a Hellenistic bust of Artemis with a Greek helmet on a pole. On the reverse the infant Hercules strangles the snakes while his protector Minerva uses her shield to ward off a leopard, above in latin reads "NOT WITHOUT THE GODS IS THE INFANT COURAGEOUS." A splendid description of this medal was written by Cornelius Vermeule and appears in his book "Numismatic Art in America."

MISCELLANEOUS

461 **1c** 1859 Very Good; 1863 Fine; 1875 Fair, **10c** 1877 Very Fine; **50c** 1854'o' Very Fine; 1935, 1964 (7). Brilliant Uncirculated; **50c** 1946 B.T. Washington. Extremely Fine. 14 pieces.

SMALL HOARD OF 1931'S' LINCOLN CENTS

Lot No. 462

462 **1931'S'** Brilliant Uncirculated, full color, delicate toning.

463 **1931'S'** Another. Brilliant Uncirculated.

464 **1931'S'** Brilliant Uncirculated, light toning. 5 pieces.

465 **1931'S'** Brilliant Uncirculated, light toning. Another group of 5 pieces.

466 **1931'S'** Brilliant Uncirculated, light toning. 10 pieces.

U. S. SILVER DOLLARS

467 1878 8 Tailfeathers, 1889, 1890 (obverse scratches), 1921 Morgan. Extremely Fine to About Uncirculated. 4 pieces.

468 1879'S', 1884, 1889, 1896'O', 1899'O', 1900'O', 1901'O', 1921 Morgan (2), 1921'S', 1921'D' Very Good to Very Fine. 11 pieces.

469 1890, 1921 Morgan. Brilliant Uncirculated, light toning; 1921 Peace. About Uncirculated. 3 pieces.

470 1922 (4), 1922'S', 1923 (2), 1923'S', 1924, 1925 (2), 1925'S' Very Good to About Uncirculated. 12 pieces.

SMALL HOARD OF
1927 BENNINGTON, VERMONT HALF DOLLARS

Note: The following 37 specimens were acquired in 1927 and were held by the present owner in that original state for decades. They are all nicely toned and choice.

Lot No. 471

471 1927 Vermont. Brilliant Uncirculated.

472 1927 Vermont. Another. Brilliant Uncirculated.

473 1927 Vermont. A third. Brilliant Uncirculated.

474 1927 Vermont. Brilliant Uncirculated. **2** pieces.

475 1927 Vermont. Brilliant Uncirculated. Another pair. **2** pieces.

476 1927 Vermont. Brilliant Uncirculated. A third pair. **2** pieces.

477 1927 Vermont. Brilliant Uncirculated. **5** pieces.

478 1927 Vermont. Brilliant Uncirculated. Another group of **5** pieces.

479 1927 Vermont. Brilliant Uncirculated. A third group of **5** pieces.

480 1927 Vermont. Brilliant Uncirculated, slightly darker toning. **5** pieces.

481 1927 Vermont. Brilliant Uncirculated. **8** pieces.

482 1927 Vermont. Not from the Hoard. Uncirculated but lightly polished. **3** pieces.

U. S. GOLD COINS

Lot No. 483

483 **$10.00 Gold. 1799 Small stars.** About Uncirculated and a lovely specimen in yellow gold. Prooflike surface with the faintest rubbing in the field.

484 **$20.00 Gold.** 1904 Brilliant Uncirculated, prooflike surface. Above average.

U. S. PROOF SETS

485 1953 Proof Sets. In original boxes. 2 sets.

MEDALS

486 A small collection of Missouri Medals in **BRONZE.** Struck by the well known Medallic Art Co., N.Y. Approximately 1½" in diameter. Brilliant Proofs. In original boxes with descriptions. 8 pieces.

U. S. PAPER MONEY

COLONIAL NOTES

487 **Connecticut.** 1 Shilling, June 7th, 1776. Serial #29956, 29958. Both are Crisp Uncirculated on pure white paper. Choice and scarce. 2 pieces.

A HOARD OF OBSOLETE INDIANA NOTES

488 **Commercial Exchange Bank.** 1858. Overprinted vertically on the face of each is "Guaranteed and redeemed at Keokuk, Iowa by the Koekuk Exchange Bank." Originally they were signed by the Registrar in the Terre Haute Office. The hoard consists of $10.00 (12), $5.00 (99), $2.00 (59). Virtually all are Uncirculated. A total of 170 pieces.

U.S. LARGE SIZE NOTES

489 **$1.00 Legal Tender.** 1917. Fr. 39. Poor; **$1.00 Silver Certificate.** 1923. Fr. 238. Crisp Uncirculated. 2 pieces.

U.S. SMALL SIZE NOTES

AN IMPORTANT GROUP OF 'R' AND 'S' NOTES

490 **$1.00** 1935 A. S-C. 'R' and 'S' Notes. A crisp Uncirculated pair. Choice. 2 pieces.

491 — 1935 A. S-C. Another pair of 'R' and 'S' notes. Crisp Uncirculated and choice. 2 pieces.

492 — 1935 A. S-C. Two pairs of 'R' and 'S' notes. Crisp Uncirculated. Consecutive serial numbers for each letter. 4 pieces in all.

493 — 1935 A. S-C. 'R' and 'S' notes. Only the 'S' notes are consecutively numbered. Crisp Uncirculated. Two pairs as above. 4 pieces in all.

494 — 1935 A. S-C. The last of the 'R' and 'S' notes. Five of each letter consecutively numbered. Crisp Uncirculated choice. 5 sets or 10 pieces in all.

AN UNUSUAL GROUP OF LOW SERIAL NUMBERS

495 **$1.00** 1935 E. A group consisting of 59 notes all with Serial numbers **under** 99, prefixed by six zeros. Many are consecutively numbered. Crisp Uncirculated. 59 pieces.

496 — 1935 E. Star notes. Crisp Uncirculated. 10 consecutively numbered notes.

497 — 1935 A (51), 1935 C (10), 1957 B (37). **Federal Reserve.** 1963 B (14). All are Crisp Uncirculated with many consecutively numbered. 112 notes.

U. S. HALF CENTS

OUTSTANDING 1793 HALF CENT

Lot No. 498

498 **1793 About Uncirculated.** From the Hillyer Ryder Collection, sold by New Netherlands Coin Company, June 1954 where it was described as follows: "1793. Breen 4: 2-C (R-4 - $2.00). G-2; C. 1-B. AU-50. The obverse EF-40, with the numerous flaws inherent to a rusted die; the spur on top of 7 very clear, being barely visible on the last. We consider the reverse almost MS-60, even though it is weakly struck on the right, is off-centre to the same side, and has two or three minute rim bruises. A light tan to chestnut brown coin with almost negligible indications of handling, and as such, a splendid mate for the Gilbert 3 (lot 259). Obtained by Mr. Ryder from Elder's 48th sale of the Woodin collection, lot 797, on March 3, 1911. Illustrated on Plate 23 of the 1914 A.N.A. Exhibition Catalogue. REVERSE ILLUSTRATED ON GILBERT PLATES."

Interestingly enough Elder considered the coin to be Uncirculated in 1911. This coin has to be a "numismatic prize" as it is a **magnificent** specimen, and certainly ranks among the "finest known." Worthy of a record price.

SUPERB 1794 HALF CENT

Lot No. 499

499 **1794 About Uncirculated.** Also from the Hillyer Ryder Collection, where it was described as follows: "1794. Breen 10: 4-E (R-4 - $1.75). G-4; Steig. 2-C; Maris 4. The Normal Head; Low 9. Rev. Slender 'Cent-type' wreath, so-called for obvious reasons. EF-45, the reverse strictly AU-50. An attractive, warm brown shade, several flecks of red upon the obverse. Very bold and sharp, as various stages of die impairment can be clearly seen upon both sides. The obverse has a double profile, which is hardly ever found upon half cents. Even though the reverse has a rim planchet defect, this coin is comparatively clean. We might mention that there are some signs of handling, mainly upon the obverse rim, but we could also remind the prospective bidder that this piece was purchased as 'Uncirculated' in Elder's sale of the Henry C. Miller coll., April 14, 1917, lot 1024. One of about four top examples of this variety." This lustrous specimen is finer than Shower's coin and almost equal to the Brobston Mint State example. Worthy of a premium bid.

SPLENDID 1795 HALF CENT

Lot No. 500

500 **1795** Gilbert 1. Lettered edge with pole. **Mint State 65.** A wholly prooflike specimen, olive, pale sea-green from faded mint red. A tiny pin point nick behind the cap and another on the rim opposite the pole. Overall one of the loveliest specimens we've seen or handled.

U. S. LARGE CENTS

ONE OF THE FINEST KNOWN

1793 S-10 WREATH CENTS

Lot No. 501

501 **1793 Sheldon 10** (Crosby 10I). **Vine and Bars on edge.** The 'Injured Rim' variety. Obverse 10. The left leaf of the sprig longer than the others with a thick stem. The bottom of the sprig terminates in a flat section pointing left and nearly touching the right corner of the 7. We quote from Penny Whimsey: "Near and in the beading at the rim, opposite the nose and mouth, there is always a depression or small sunken area where the die was defective." Reverse I. The unusual reverse with the left stem much shorter than the right. There is a period after the legend.

This specimen is **fully Mint State** and just bordering on the MS-65 grade. A superb light reddish-brown, even color with traces of original mint red, slightly prooflike. Perfectly centered with full beaded border. The uppermost locks weakly struck, and correspondingly so on the reverse at the bow-knot. Ex Hall, Virgil Brand with a notation of its purchase from Charles Wormser, May 5th, 1952. (Envelope attached.)

A DISCOVERY 1793 S-11C WREATH CENT IN MINT STATE

Lot No. 502

502 **1793 S-11C** (C-11J). **Lettered edge,** with a single leaf after the word DOLLAR. Obverse 11 with the left leaf of the sprig vertical. Reverse J. The legend set in far from the border with the fraction unbalanced because it was placed at the extreme right of the space between the ribbons.

Mint State-65. A magnificent reddish olive-brown with prooflike frosty surfaces. It is so sharply struck that it is medallic in appearance. The surfaces can only be called exquisite. Struck slightly off-center to 9 o'clock with the beading intact on the obverse but partially off on the reverse. Obviously, this specimen was unknown to Dr. Sheldon when he wrote Early American Cents and the later updating, Penny Whimsey because he did not record a Mint State specimen.

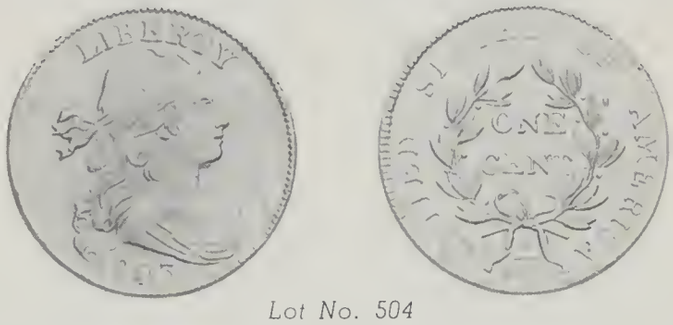
The S-11C offered here is clearly "The Finest Known" and the **only** Mint State specimen extant.

CHOICE 1797 "NICHOLS FIND" CENT

Lot No. 503

503 **1797 S-123. Stems to wreath.** The "Cut on the cheek variety," as is the case with all known specimens. From the "Nichols Find," circa 1863. MS-60 or a trifle better, struck on a lovely prooflike Boulton planchet with some tiny kegmarks mostly in the upper left quadrant of the obverse. An even reddish-chocolate and really very attractive.

MINT STATE 1803 CORRECTED FRACTION



Lot No. 504

504 **1803 S-249.** The "Mumps" obverse coupled with the corrected fraction 1/100 over 1/000 reverse. From the celebrated George P. French collection sold by B. Max Mehl described as follows: "1803 Doughty No. 179, Newcomb No. 7. The Cents of 1803 show considerable improvement in the preparation of the dies. The execution is more perfect and artistic. E in LIBERTY trifle larger. This variety is also distinguished by a small die break directly beneath the chin. Reverse, 1/100 over 1/000. The word ONE is high in wreath. NT in CENT connected at top. Uncirculated. Excessively rare in this remarkable condition, it is of the highest rarity and believed to be unique. Nice even light olive surface, with traces of original red on reverse. Light, hardly perceptible nicks, due to cabinet friction on obverse. Mr. Newcomb also states that this variety is 'extremely rare.' Housed in the original French Box, gold stamped and fully described." This coin later appeared in a Kosoff Auction, Lot 91, date unknown, envelope and box attached.

MAGNIFICENT 1810 LARGE CENT

Lot No. 505

505 **1810 S-285. Mint State-65.** From our Anderson Dupont Sale, September 1954, lot 506, described as follows: "A superb coin, perfect in every respect. The original color has deepened to a blend of mint red and light olive. Could hardly be excelled." (Envelope attached.)

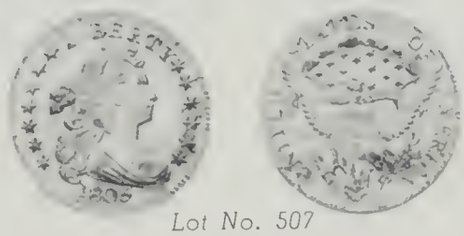
U. S. HALF DIME

Lot No. 506

506 **1833** Not in Valentine. Date spaced 1 833. Reverse 'S' slightly left of 'S', two arrowheads touch shaft. **Brilliant Uncirculated gem.** A pristine, partially prooflike specimen. Needle-sharp in strike with the stars having full radial lines. Delicate iridescent toning.

U. S. DIMES

MAGNIFICENT 1805 MINT STATE DIME



Lot No. 507

507 **1805** Four berry reverse. **Brilliant Uncirculated,** full frosty mint lustre and superb delicate russet toning. A rare variety in Mint State. In fact in the Scott Encylopedia of U.S. Coins by Don Taxay, his research pointed out "Often found with weak borders. Extremely rare in Uncirculated, very rare in Extremely Fine." This example has rather decent borders and overall is well struck. A truly lovely specimen worth a bid in the mid-four figure range.

Lot No. 508

508 **1835 Brilliant Uncirculated gem.** A frosty and satiny specimen with the faintest toning about its periphery. A very bold impression. Housed in an old small gold-tooled cardboard box.

U. S. QUARTERS

SUPERB 1807 MINT STATE QUARTER

Lot No. 509

509 **1807** The last year of this very scarce type. **Brilliant Uncirculated,** full blazing mint frost. A remarkable example from every viewpoint and one of the best struck examples of this date we've ever seen. The coin is so lovely and so rarely offered that we do not hesitate to suggest a five figure bid in order to capture this beauty.

SPLENDID 1831 QUARTER

Lot No. 510

510 **1831 Small letters.** Brilliant Uncirculated and a borderline gem. Sharply struck with a few miniscule bagmarks. Pale russet toning. Well worth a bid in excess of its current listing.

U. S. HALF DOLLAR

Lot No. 511

511 **1834** Small date, small stars, small letters. **Brilliant Uncirculated gem.** Russet and iridescent toning. An extremely attractive example of the type.

An Unusually Nice Collection of Unites States Coins

U. S. HALF CENT

512 **1811** A nice Very Fine specimen, having the characteristic softness of strike on the stars. Dark brown toning. Evenly worn. Rare in this state of preservation.

U. S. LARGE CENTS

Lot No. 513

513 **1819** N.8. Small date. **Brilliant Uncirculated gem** (MS-70). Full blazing mint red, a coin virtually the same as when it left the dies 159 years ago. A Randall Hoard Cent, of which there are hundreds, and surely this is one of the finest. From our Tad Sale, February 1976, formerly Dupont, lot 574. (Envelope now missing).

Lot No. 514

514 **1842** N.6. Large date. **Brilliant Uncirculated, very choice** (MS-65). Lustrous, peachskin smooth, beautifully toned olive and purple steel surfaces, the devices limned in faded yet fiery mint red. Immaculate, not a nick, dent or the minutest imperfection. From our Tad Sale, February 1976, formerly lot 855, Zabriski Sale (1909), lot 914, Ryder Sale (1953), lot 160, Landau Sale. (All envelopes missing).

515 **1846** N.6. Small date. **Brilliant Uncirculated** (MS-60). Lustrous, excellently toned light tan, struck a bit off-center but very appealing. From our Tad Sale, 1976, formerly Landau Sale. (Envelopes missing).

Lot No. 516

516 **1848** N.21. **Brilliant Uncirculated, choice** (MS-65). Fiery mint red, just starting to tone down. A few dark areas but almost totally free of keg marks. Ex Tad Sale, formerly Sloss Sale, lot 261. (Envelopes missing).

U. S. SMALL CENTS

Lot No. 517

517 **1864'L' Brilliant Uncirculated,** full blazing mint red. A few light tarnish specks but nevertheless a **gem** example. Struck slightly weak on the left lettering as generally seen. Rare so choice.

RARE 1877 PROOF CENT

Lot No. 518

518 **1877 Brilliant Proof.** A superb specimen of this rare year. Full original color, with faint sea-green overtones. Rarely seen this choice. Should fetch a premium price. From our Reed Hawn Sale, March 1977.

519 **1885 Brilliant Proof gem.** Original mint color starting to acquire faint iridescence on obverse. Somewhat deeper toning on reverse.

520 **1908'S' Brilliant Uncirculated,** full mint red, faintly toned.

U. S. THREE CENT NICKEL

521 **1887/86 Brilliant Proof,** fully two-tone. Minor tarnish speck on neck. Rare and in demand.

U. S. FIVE CENTS

522 **1866** First year of issue. **Brilliant Uncirculated,** lovely satiny surface. Minor tarnish speck. Well struck. A very popular type coin.

523 1879 Brilliant Uncirculated, satiny surfaces. Choice. Rarer than a Proof.

524 1883 Shield Nickel. Brilliant Proof gem. A premium specimen.

RARE 1912'S' MINT STATE NICKEL

Lot No. 525

525 **1912'S' Brilliant Uncirculated,** full mint lustre. A sharply struck specimen. Just starting to acquire a delicate pale purple toning. A gem.

526 1913 Type I, 1915, 1916 Brilliant Uncirculated, sharply struck specimens. All choice. 3 pieces.

U. S. QUARTERS

RARE 1818 MINT STATE QUARTER

Lot No. 527

527 **1818** Perfect date. **Brilliant Uncirculated.** A **gem** although the reverse is weak in the central portion, resulting from a shattered die, displaying a myriad of die cracks. Oddly enough, the obverse die is perfect. Without question the "Finest Known" of this variety. From our Reed Hawn Sale, March 1977.

528 1832 About Uncirculated, just the faintest evidence of wear. Deeply toned with grey and blue iridescence.

RARE 1857'S' MINT STATE QUARTER

Lot No. 529

529 **1857'S' Uncirculated.** Not in full brilliance. The lustre has been darkened by the heavy toning, resulting in a blue-black color to the coin. When we described the Reed Hawn coin we stated that the 1857'S' was rare in Mint State, and estimated only a half dozen survive in this condition.

530 **1880 Brilliant Uncirculated.** A satiny gem, with iridescent toning about the edge. Ex Reed Hawn Collection.

531 **1886 Brilliant Uncirculated gem.** Mostly prooflike. (The Proofs have nearly a closed 6, the non Proofs an open 6). Ex Reed Hawn Collection.

U. S. HALF DOLLARS

532 **1825** Brilliant Uncirculated. Formerly dipped, now starting to tone.

CHOICE 1847 MINT STATE HALF DOLLAR

Lot No. 533

533 **1847 Brilliant Uncirculated,** choice. Considerable prooflike surface on both obverse and reverse. Boldly struck with most of the radial lines in stars evident. Square edge. Surfaces relatively free of contact marks, just starting to tone and hence displaying some tarnish specks. One of the nicest examples of this coin we've seen.

BEAUTIFUL 1854'O' MINT STATE HALF DOLLAR

Lot No. 534

534 **1854'O' Brilliant Uncirculated gem.** Full mint lustre. Delicately toned with pale blue and golden iridescence. The coin has several interesting die cracks. A superb example of this "arrows" type, from a branch mint.

Lot No. 535

535 **1855'O' Brilliant Uncirculated, choice.** Almost as nice as preceding with immaculate surfaces. Delicate toning further enhances the beauty of this 'type' coin.

Lot No. 536

536 **1886** Brilliant Proof, superb iridescent toning. High wire edge.

537 1928'S' Brilliant Uncirculated, slight softness of strike in center.

538 1937'D' Brilliant Uncirculated gem. Ex Reed Hawn.

539 1942'S' Brilliant Uncirculated gem. Superb surfaces. Ex Reed Hawn.

540 1942, 1943, 1945 Brilliant Uncirculated, choice. Full mint lustre. 3 pieces.

541 1947'P,D' Brilliant Uncirculated, choice. Full bloom. 2 pieces.

U. S. SILVER DOLLARS

Lot No. 542

542 **1867 Brilliant Proof, choice,** superb iridescent toning. Light tarnish specks further add to the beauty of this coin.

U. S. MORGAN DOLLARS

543 1878 7 Tailfeathers. Brilliant Uncirculated, choice. Lovely satiny surface. Light bagmarks.

544 1878 7 Tailfeathers. Brilliant Uncirculated, full prooflike surface. Some light bagmarks.

545 1879'S' Brilliant Uncirculated gem; 1884'O' Brilliant Uncirculated, choice. 2 pieces.

546 1881'CC' Brilliant Uncirculated, choice. Full mint bloom.

547 1882'CC' Brilliant Uncirculated, full mint bloom. Just about in the gem class.

548 1884'CC' Brilliant Uncirculated, prooflike. A choice coin.

549 1884'S' Extremely Fine, mint lustre.

550 1891'CC' Brilliant Uncirculated, attractive satiny surfaces. A choice specimen, with light bagmarks.

551 1896 Brilliant Uncirculated, just about gem; 1898 Brilliant Uncirculated; 1899 Brilliant Uncirculated gem. 3 pieces.

552 1903'O' Brilliant Uncirculated, choice. Superb satiny surface. Full mint bloom. Virtually free of bagmarks. A few minute edge marks. Far above those offered recently at sale.

U. S. PEACE DOLLARS

553 **1921** Brilliant Uncirculated, immaculate satiny surfaces. Somewhat flat in the uppermost hairlock.

554 1924'S' Brilliant Uncirculated gem. Full mint bloom.

555 1925'S' Brilliant Uncirculated, light tarnish marking on obverse.

556 1925'S' As above. Brilliant Uncirculated, lightly toned.

557 1927 Brilliant Uncirculated, choice. A minor milling mark from the gem category.

558 1927'S' Brilliant Uncirculated, superb surfaces. Almost in the gem category.

559 **1928** Brilliant Uncirculated, choice. Almost immaculate surfaces. A popular rarity seldom seen in this grade.

560 1928'S' Brilliant Uncirculated. Just a few faint bagmarks.

561 1934 Brilliant Uncirculated, superb. Beautiful satiny surface. Just about gem category.

562 1934'D' Brilliant Uncirculated, choice. Minor bagmarks on cheek. Surfaces immaculate. Full frosty mint bloom.

RARE 1934'S' MINT STATE DOLLAR

Lot No. 563

563 **1934'S' Brilliant Uncirculated, choice.** A few light bagmarks. Beautiful surfaces. A rare coin which is seldom offered in this state of preservation.

564 1935 Brilliant Uncirculated gem. Almost flawless. Magnificent surfaces. A few faint bagmarks.

565 1935'S' Brilliant Uncirculated, choice. Some light surface blemishes. Overall a beautiful coin.

U. S. TRADE DOLLAR

566 **1877'S' Brilliant Uncirculated,** satiny surfaces. Full mint lustre. Some insignificant bagmarks.

Consignment 'B'

U. S. HALF CENTS

567 1795 Gilbert 3. About Good; 1804 G-4, crosslet 4, stems, Very Good; 1810 G-1, Poor; 1838 G-1 and G-3. Good. 5 pieces.

568 1795 G-6. Plain edge, no pole. A strong Very Good, nearly Fine. The surfaces lightly porous.

569 1825 G-1, 1826 G-1, 1828 G-3 (12 star). Fine to Very Fine. 3 pieces.

570 1833 G-1, 1834 G-1. Very Fine. 2 pieces.

571 1835 G-2. Uncirculated, chocolate and slightly iridescent.

U. S. LARGE CENTS

572 **1793** Sheldon 8. **Wreath. Vine and bars on edge.** Good, but a large planchet flake on the lower locks just touching the 1 of the date.

573 **1793** S-11C. **Wreath type, lettered edge, single leaf.** Obverse Fair, tops of date visible. Reverse Poor. A crudely made hole touching IB and the top of the head.

Lot No. 574

574 **1794** S-29. About Extremely Fine. The "Ornate" obverse. Tailed reverse. A most attractive example, deep brick red. One small minute obverse edge bruise. Lot 40 from our Dupont Sale, 1954. (Envelope attached).

575 1794 S-41. Strictly Fine, some light but old scratches.

576 1794 S-56. Strictly Very Fine, the surface lightly but evenly porous. Iridescent steel-brown.

577 1794 (2), 1796 Draped bust, 1797, 1798, 1802 (2), 1803 (2), 1805 (Scratched). Poor to Fair. 10 pieces.

578 1795 S-76b. Plain edge, 'ONE CENT' high in wreath. A strong Fine, nearly Very Fine, warm golden-brown. Lot 146 from an Ira S. Reed Sale, circa 1940. (Envelope attached).

579 1797 S-136. Stems. Very Fine, a rich glossy medium brown. Lot 154 from the Ira S. Reed Sale. (Envelope attached).

580 1797 S-137, 1800 S-207 (Rough surface), 1802 S-238, 1803 S-250. Average close to Very Good. 4 pieces.

581 1797, 1798, 1800, 1800/179, 1802, 1803, 1805 Fair to About Good. 7 pieces.

582 1798 S-182. Very Fine. Has almost the sharpness of Extremely Fine, but has been lightly burnished. A light amber brown and quite beautiful. From our Dupont Sale, 1954, lot 262.

583 1798 S-148. Very Fine, slightly porous. Steel-brown and quite lovely. Lot 157 from the Reed Sale mentioned previously.

584 1800/1798, 1801, 1802 1/000, 1803 Average Good. 4 pieces.

585 1801 S-216. Very Fine, the obverse softly struck as usual. Splendid light brown toning. Lot 162 from the Reed Auction.

586 1801 S-221 1/100 over 1/000, 1803 S-258, 1806 S-270, 1807/6 S-273, 1807 S-271 Comet. Average Good but each has some light damage. 5 pieces.

Lot No. 587

587 **1802** S-235. Extremely Fine, steel toning with a few pin-point nicks on the obverse. This glossy beauty is one of the best specimens of a really rare variety Ex Hines Collection, later lot 1912 in the 1952 ANA Auction (Envelope and box enclosed).

588 1808 S-279, 1810 S-285, 1811 S-287, 1812 S-288 Small date, 1812 S-290 Large date, 1813 S-293. About Good to Good. 6 pieces.

589 1808 S-279. A choice Very Fine, reddish-brown. Lot 178 from the Ira S. Reed Auction.

590 1810 S-284, 1812 Small date S-288, 1812 Large date S-289, 1812 Large date S-288, 1814 S-295. Average Good. 5 pieces.

Lot No. 591

591 **1817** Newcomb 14. Brilliant Uncirculated, almost wholly mint red with the faintest iridescent toning. A lovely Cent from Wayte Raymond Auction, lot 462, circa 1940.

592 1819/18 N-1. A strong Extremely Fine, olive-steel.

593 **1819** N-3. **Small date.** Brilliant Uncirculated, mostly mint red but flatly struck. From a Wayte Raymond Sale, lot 104. (Envelope attached).

Lot No. 594

594 **1820** N-13. **Large date.** Uncirculated. Superb reddish-steel. A splendid example of a Randall Hoard Cent. Ex B. Max Mehl, lot 921, circa 1939.

Lot No. 595

595 **1829** N-6 **Large letters.** Uncirculated. Deep steel-brown toning, light keg-marks. From a B.Max Mehl Sale, lot 220, circa 1940.

596 1850, 1851 Extremely Fine and choice. 2 pieces.

597 1851 over 81. A splendid Extremely Fine specimen with the blunder clear.

598 1853, 1854 Extremely Fine, choice. 2 pieces.

599 1855 Slanting 5's, 1855 Upright 5's. Extremely Fine. 2 pieces.

600 1856 Slanting 5. About Uncirculated, glossy olive-brown.

ADDITIONAL LATE DATE LARGE CENTS

601 1816, 1818, 1819 large date, 1827, 1829 Very Good to Fine. 5 pieces.

602 1816, 1817, 1818, 1819, 1820, 1822, 1826, 1827, 1828, 1829 Good to Very Good. 10 pieces.

603 1817 (2), 1818 (4), 1819 (2), 1821, 1822, 1823, 1825, 1826, 1827, 1828, 1829 (2), 1830, 1833 (2), 1835 (2), 1836, 1838 (2), 1839, 1840, 1841, 1842 Mostly Fair, a few are Good, some have light nicks. 29 pieces.

604 1818, 1819 (2), 1826 (2), 1827, 1829, 1833 (3), 1838, 1840 (2) Good to Very Good. 13 pieces.

605 1831, 1834, 1837, 1838, 1841, 1848, 1849, 1854 Fine. 8 pieces.

606 1833 (2), 1838, 1842, 1844, 1846, 1848, 1850, 1852, 1854, 1856. Very Good to Fine. 11 pieces.

607 1849, 1850, 1854, 1855 Upright and Slanting 5's. Very Fine. 5 pieces.

STARTER COLLECTION OF LARGE CENTS

608 **1816 to 1856 inclusive.** One of each date. About Good to Fine. The group will certainly average a strong Good. Mounted in two long Wayte Raymond pages. 41 pieces.

MISCELLANEOUS U. S. COINS

609 **Two Cents.** 1864 Large motto. Very Fine; 1866, 1870, 1871 Good to Very Good. 4 pieces.

610 **Three Cent Nickel.** 1865 Brilliant Uncirculated, sharp. Full mint bloom.

611 — 1865 Extremely Fine (1), Very Good to Fine (2); 1866 Extremely Fine; 1866 Very Good. 5 pieces.

612 **Three Cent Silver.** 1851 (3), 1852, 1853, 1856 Good. 6 pieces.

613 — 1852 (3), 1853, 1861 Fine; 1861 Extremely Fine. 6 pieces.

614 — 1853, 1856, 1857, 1861 Fine. 4 pieces.

615 **Five Cents.** 1867 No rays (2) Fair; 1868 Good; 1874 Very Fine; 1905 About Uncirculated (corroded), 1912 (2) Good. 7 pieces.

616 **Half Dimes.** 1830, 1831, 1834, 1838, 1839, 1853 arrows (2), 1859'O' (bent), 1866, 1867 Average Good to Very Good. 10 pieces.

617 — 1842 Fine; 1854 Very Fine; 1857 (2) Fine. 4 pieces.

618 **Dimes.** 1827 Very Good; 1853 Arrows, 1853'O' Arrows, Fine; 1883 Very Fine; 1890 Fine. 5 pieces.

619 — 1892 Very Fine; 1902'O' Very Good; 1903 About Uncirculated; 1914 Fine; 1914'D' Very Good. 5 pieces.

620 — 1900 Brilliant Uncirculated, lightly cleaned.

621 — 1907 Brilliant Uncirculated, delicate toning.

622 — 1911 Brilliant Uncirculated.

623 **Quarters.** 1835, 1857'O' Fair; 1857'O', 1876, 1878, 1914'S' Good. 6 pieces.

624 — 1917 Type I Fair (1), Good (1); 1917'S' Type I Good; 1925, 1926'P,S', 1927, 1927'D' (2), 1928'P,D,S', 1929'P,D,S' Good to Very Good; 1920'P,S' Very Good to Fine. 17 pieces.

625 — 1932 Extremely Fine; 1934'D' Very Good; 1935 Fine; 1935'D,S' Good to Very Good; 1937'D' Very Fine; 1937'S' About Uncirculated. 7 pieces.

626 **Half Dollars.** 1819 Fine; 1821 Very Fine; 1829/7 Fine to Very Fine. 3 pieces.

627 — 1829 Very Fine; 1832 Very Good (old scratches), 1836, 1877 Very Good. 4 pieces.

628 — 1897 Fine; 1901, 1902, 1907, 1908'D', 1908'S', 1909'O', 1912'S' (2), 1914, 1914'S' Good, some slightly better. 11 pieces.

629 — 1917 Fine; 1917'S' obverse, 1917'D' reverse, 1918'D,' 1918'S' (3), 1919'S', 1920'D', 1921'S', 1923'S' (3), 1927'S' (2), 1929'S', 1936'S'. Good to Very Good. 17 pieces.

630 **Commemorative Coins.** 1893 Columbian. Very Good (1), Fine to Very Fine (6), Very Fine (3); 1946'P' B.T. Washington, 1942'P' Washington-Carver (3). About Uncirculated. 14 pieces.

Consignment 'J'

U. S. NICKELS

631 1875 Brilliant Proof. Choice and scarce.

632 **1878** Brilliant Proof. Very scarce.

633 1879 Brilliant Proof, pale toning.

634 1882 Brilliant Proof, pale russet toning.

635 1883 Shield. Brilliant Uncirculated, frosty mint lustre. A choice specimen.

636 1883 Liberty. No Cents. Brilliant Proof, pale russet toning. A popular type coin.

637 1884 Brilliant Proof, some light speckling but attractive.

Lot No. 638

638 **1885** Brilliant Proof. Some light tarnish spots but fully reflective surfaces and really quite nice. Rare.

639 **1886** Brilliant Proof. The obverse with some speckling. Lovely russet toning. Scarce.

640 1887 Brilliant Proof. A choice example with russet and golden toning.

641 1888 Brilliant Proof, pale golden toning.

642 1893 Brilliant Proof, a few tiny marks but very nice.

643 1909 Brilliant Proof, cloudy gray toning.

644 1910 Brilliant Proof, pale purple-russet toning. Choice.

645 1911 Brilliant Proof, faint speckling, some iridescent toning.

646 1912 Brilliant Proof, lovely golden and russet toning.

U. S. HALF DIMES

Lot No. 647

647 **1864** Brilliant Proof. Lovely pale iridescent toning. A very scarce date.

648 1866 Brilliant Proof. A very choice example with pale golden toning.

649 1868 Brilliant Proof. A few hairlines but very attractive.

650 1869 Brilliant Proof, light iridescent toning.

651 1870 Brilliant Proof, light purple toning.

U. S. DIMES

652 1862 Brilliant Proof, lightly cleaned showing some hairlines.

653 1864 Brilliant Proof. The planchet lightly porous but as prepared.

Lot No. 654

654 **1867** Brilliant Proof, light die striations. A needle-sharp strike and very scarce. Ex 1947 ANA Sale (envelope attached).

655 1869 Brilliant Proof, faint hairlines.

656 1870 Brilliant Proof, pale steel toning.

657 1871 Brilliant Proof, light mauve toning.

658 1872 Brilliant Proof, deep purple and rose toning.

659 1873 No Arrows. Brilliant Proof, lightly polished, dark iridescent toning.

660 1875 Brilliant Proof. A lovely specimen.

661 1876 Brilliant Proof, pale golden toning.

662 1878 Brilliant Proof, deep rose and iridescent toning.

663 1879 Brilliant Proof, lightly polished.

664 1880 Brilliant Uncirculated. A lovely example, frosty and prooflike with exquisite toning. A very choice coin with few bagmarks. Scarcer than a Proof.

665 1881 Brilliant Proof. Cloudy mauve toning. Scarce.

666 1882 Brilliant Proof. Light cloudy toning.

667 1883 Brilliant Proof, cloudy steel toning.

668 1884 Brilliant Proof. A superb specimen with exquisite toning.

669 1885 Brilliant Proof and quite nice.

670 1886 Brilliant Proof, delicate iridescent toning.

671 1887 Brilliant Proof, choice.

672 1889 Brilliant Proof. A lovely specimen.

673 1890 Brilliant Proof. A few hairlines but choice.

674 1891 Brilliant Proof, two-tone and choice.

675 1904 Brilliant Proof, splendid pale pink toning.

676 1911 Brilliant Proof. A small tarnish spot above the coronet. Two-tone and choice.

Lot No. 677

677 **1913** Brilliant Proof. Two-tone and choice. Scarce.

U. S. QUARTERS

678 1865 Brilliant Proof, some light friction in the field. Scarce.

679 1866 Extremely Fine, the central portion weakly struck, some prooflike surface.

680 1868 Brilliant Proof but some rubbing mostly apparent on the obverse.

681 1872 Brilliant Proof. A borderline gem. Pale toning.

682 1873 No Arrows. Brilliant Proof, pale golden toning.

683 1876 Impaired Proof.

684 1877 Brilliant Proof, streaky russet toning but still attractive.

685 1878 A rubbed, impaired Proof.

Lot No. 686

686 **1879** Brilliant Proof. Very scarce.

687 1880 Brilliant Proof. Lightly polished but really quite nice.

688 1881 Brilliant Proof. A very nice specimen with pale lilac toning.

689 1882 Brilliant Proof. A touch of friction in the field.

690 1883 Brilliant Proof.

691 1884 Brilliant Proof, some rubbing in the field. Purchased from Stack's, December 16th, 1938 for $1.50 (envelope attached).

692 1885 Brilliant Proof. A choice example with a few insignificant marks. Another from Stack's in 1938 at $1.50.

693 1891 Brilliant Proof. A few hairlines, pale lilac and russet toning.

694 1893 Brilliant Proof, some light hairlines but really attractive.

695 1893 Another. Proof, buffed and now toning nicely.

696 1894 Brilliant Proof, russet and iridescent toning.

697 1895 Brilliant Proof, some rubbing in the field.

698 1904 Brilliant Proof, light hairlines.

699 1905 Brilliant Proof. A lovely example with cloudy toning.

Lot No. 700

700 **1907** Brilliant Proof. A superb two-tone specimen.

701 1909 Brilliant Proof, lightly polished.

702 1911 Brilliant Proof. Very choice with pale lilac toning.

703 1912 Brilliant Proof, russet and iridescent.

U. S. HALF DOLLARS

704 1836 Reeded edge. Strictly Very Fine, evenly worn, no damage. A scarce and popular coin.

705 1866 About Uncirculated, some prooflike surface. Unfortunately a "WW" is scratched in the field on both sides.

706 1878 Brilliant Uncirculated, full frosty lustre although it was lightly polished.

Lot No. 707

707 **1879** Brilliant Uncirculated, frosty obverse, prooflike reverse. A superb specimen, rarer than a Proof.

708 **1880** Brilliant Proof, some tiny marks in the field, light iridescent toning. From Thomas L. Elder's Sale, lot 172, April 3, 1936.

709 **1885** Brilliant Proof, a few faint hairlines but really a beauty.

710 **1886** Brilliant Uncirculated and prooflike. Sharply struck and a gem but for a few small bagmarks. Rare.

711 1911 Brilliant Proof, slightly impaired.

U. S. DOUBLE EAGLE ($20.00 GOLD)

Lot No. 712

712 **1913'S'** Brilliant Uncirculated. An unusually well struck specimen with full frosty lustre. Some light bagmarks but really far above average.

U. S. PATTERNS

PATTERN LARGE CENT

713 **1855 Large Cent. Judd 168.** Obverse: Flying Eagle. Reverse: Thick wreath. Bronze. 97 grains. ORIGINAL. Proof, lightly polished.

PATTERN DIME

Lot No. 714

714 **1868 Dime. Judd 647.** Obverse: The head as used on the Large Cents of 1843-1857. Nickel. Brilliant Proof. Similar to the specimen in our 1976 ANA Sale that realized $1,050.00.

PATTERN QUARTERS

715 **1869 Quarter. Judd 727.** Silver. Reeded edge. Standard Silver. Proof, cleaned.

716 **1869 Quarter. Judd 733.** Silver. Reeded edge. Standard Silver. One Star. Brilliant Proof, lovely russet, sea-green and iridescent toning.

717 **1870 Quarter. Judd 888.** Silver. Reeded edge. Standard Silver. Three stars. Brilliant Proof, russet and iridescent.

PATTERN HALF DOLLARS

718 **1870 Half Dollar. Judd 953.** Copper. Reeded edge. Standard Silver. Brilliant Proof. A gem with superb sea-green and orange toning.

Lot No. 719

719 **1870 Half Dollar. Judd 964.** Silver. Plain edge. Standard Silver. Brilliant Proof. A very lovely specimen with delicate peripheral toning.

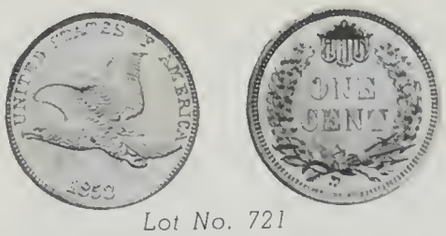
ADDITIONAL U. S. PATTERNS

PATTERN HALF CENT

Lot No. 720

720 **1856 Half Cent. Judd 177.** Copper-Nickel. Plain edge. Experimental. Regular dies trial piece. Weight 70½ grains. About Uncirculated with considerable proof surface and a trace of color.

PATTERN SMALL CENTS



Lot No. 721

721 **1858 Cent. J.198.** Large flying eagle, as adopted, with large letters. Reverse: Value within oak wreath with a broad, ornamental shield. Plain edge. Copper-Nickel. Brilliant Proof, attractively toned, a few light carbon specks.

722 **1859 Cent. J.228.** The adopted design. Reverse: Oak wreath and shield as adopted in 1860. A transitional coin. Copper-Nickel. Uncirculated, delicate iridescent toning.

RARE 1863 BRONZE PATTERN CENT

Lot No. 723

723 **1863 Cent. J.299.** An experimental piece. Regular dies without 'L' on ribbon. **Bronze.** Brilliant Proof, deep red-purple iridescent toning. Rare.

U. S. SMALL CENTS

724 **1859** Brilliant Proof, superb iridescent toning. Some minute carbon specks.

725 1859 Brilliant Uncirculated, pale iridescent toning. A few reverse tarnish specks.

726 **1861** Brilliant Uncirculated, prooflike. Superb golden and purple iridescent toning.

727 **1863** Brilliant Uncirculated, satiny surface. Attractive toning. Some carbon specks.

728 **1864 Bronze. Proof,** not in full brilliance. Some minor planchet defects in obverse field.

729 **1871** Brilliant Proof, delicate pale purple iridescent toning.

730 1886 Type II. Brilliant Proof. Deep toning about right edge.

731 1888 Proof, lightly burnished; 1896 Uncirculated, deeply toned; 1897 Brilliant Uncirculated, full mint color. 3 pieces.

732 **1908'S'** Uncirculated, cleaned and recolored.

733 1909 V.D.B., 1911, 1916 Brilliant Uncirculated, some olive toning. 3 pieces.

734 1910'S' Brilliant Uncirculated, iridescent toning.

735 1916 Matte Proof. Pale red gold iridescent toning.

736 1919, 1920 Brilliant Uncirculated, mostly mint red; 1933'D' Brilliant Uncirculated, light toning; 1940, 1941 Proofs, corroded. 5 pieces.

737 **1921'S'** Brilliant Uncirculated, faded mint red with light olive toning. Well struck. Full mint bloom.

VERY RARE 1922 "PLAIN" CENT

Lot No. 738

738 **1922 "Plain" Cent.** The variety without the 'D'. Brilliant Uncirculated, faded mint red, with light iridescent toning. A popular rarity seldom offered in this grade.

U. S. FIVE CENTS

739 **1916** Matte Proof. Sharp, square edges. A popular rarity.

U. S. DIMES

740 **1942/1** Brilliant About Uncirculated. Considerable mint lustre. A very popular overdate. Rare.

741 **Set of Roosevelt Dimes 1946-1957.** All dates and mints as issued. All Brilliant Uncirculated, some tarnished.

U. S. QUARTERS

742 **Set of Washington Quarters 1932-1957'D'.** All dates and mints as issued. All Brilliant Uncirculated, some tarnished and toned.

U. S. PROOF SETS

743 **1936 Proof Set.** With the second type or brilliant 5c. Pale iridescent toning. Currently selling in excess of $2,000.00.

744 **1937** Proof Set. Attractive iridescent toning. Quite scarce and growing in value.

745 **1938** Proof Set. Pale iridescent toning.

746 1939 Proof Set. Slight speckled toning.

747 1940 Proof Set.

748 1941 Proof Set.

749 1942 Proof Set, both 5 cent pieces, lightly toned.

750 1950 Proof Set.

751 1951 Proof Set.

752 1952-1959, 1960 Small date. One of each year. A few light carbon flecks. Mounted in lucite holder. **9** sets in all.

LATE DATE PROOF SETS

753 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964 Proof Sets. 8 sets in all.

754 1957, 1958, 1959 (2), 1960, 1961 (2), 1962 (2), 1963 (2), 1964 (2) Proof Sets. 13 sets in all.

755 1959 (2), 1960, 1961 (2), 1962 (2), 1963 (3), 1964 (4) Proof Sets. 14 sets in all.

U. S. MINT SETS

756 1959, 1960 (2), 1964 (2) Mint Sets. Brilliant Uncirculated. 5 sets in all.

757 1959 (2), 1960 (4), 1964 (2) Mint Sets. Brilliant Uncirculated. 8 sets in all.

758 1959 (2), 1960 (8), 1964 (2) Mint Sets. Brilliant Uncirculated. 12 sets in all.

FREAK COINS

759 1962'D' **Half Dollar Struck on a Quarter Planchet.** Plain edge. Weight 6.18 Grams. About Uncirculated and very scarce.

760 1943'S' **Cent struck on a Dime planchet.** Plain edge. Weight 2.50 Grams. Extremely Fine, flatly struck, small reverse edge nick.

761 1964 **Cent struck on a Dime planchet.** Plain edge. Weight 2.45 Grams. Brilliant Uncirculated.

762 **1937'D' Three Legged.** Buffalo Nickel. About Uncirculated, brushed to resemble Mint State. Pale russet toning. A very popular coin.

FOREIGN COINS

763 **AUSTRIA.** Francis Joseph I. 1848-1916. Ducat, 1915. Restrike. Brilliant Uncirculated. 2 pieces. Estimate $40.00.

764 **RUSSIA.** Nicholas I. 1825-1855. **Platinum** 3 Rouble, 1844. Very Fine. Estimate $300.00.

Consignment 'R'

U. S. MINOR AND SILVER COINS

765 **3c Nickel.** 1865, 1873 Extremely Fine; 1885, 1889. Impaired Proofs; **Dime.** 1914'D' Good. 5 pieces.

766 — 1879 Brilliant Proof, light toning.

767 — 1883 Brilliant Proof, speckled toning.

U. S. COMMEMORATIVE HALF DOLLARS

768 1921 Missouri 2x4. Brilliant Uncirculated. A very choice specimen with pale russet toning. Scarce.

769 1925 Stone Mountain. Brilliant Uncirculated (1), Extremely Fine (1); 1926'S' Oregon, Brilliant Uncirculated. All are toned. 3 pieces.

770 1925'S' California. Brilliant Uncirculated. Iridescent toning.

771 1928 Oregon. Brilliant Uncirculated, iridescent toning.

772 1934 Maryland. Brilliant Uncirculated, iridescent toning.

773 1934 Maryland. Another. Brilliant Uncirculated, iridescent toning.

U. S. SILVER DOLLARS

774 1887'O', 1890'O', 1892, 1898 Extremely Fine. 4 pieces.

775 1893, 1903'S' Very Fine; 1900'S', 1901'O' Extremely Fine. 4 pieces.

SPLENDID 1895'S' SILVER DOLLAR

Lot No. 776

776 **1895'S' Brilliant Uncirculated** and wholly prooflike. Sharply struck, some light hairlines. Light cloudy toning. A very scarce coin, especially so in this condiition.

777 **1897** Brilliant Proof, lightly cleaned, hairlines.

U. S. GOLD DOLLARS

778 1856 Slanting 5. About Uncirculated, nick on the nose.

779 1856 Slanting 5. Another. Extremely Fine.

780 1857 About Uncirculated, coppery toning.

781 1859 About Uncirculated, pale orange toning.

782 1859 Another. Extremely Fine.

783 1861 About Uncirculated.

784 1861 Another. Extremely Fine. Light marks on the cheek.

785 1873 Open 3. About Uncirculated and choice.

786 **1876** About Uncirculated. A superb specimen, wholly prooflike. Scarce.

U. S. QUARTER EAGLES ($2.50 GOLD)

Lot No. 787

787 **1806/4** Extremely Fine, frosty mint lustre. The central portion weakly struck but overall the coin is very attractive. From an old (date unknown) B. Max Mehl sale, lot 382.

MINT STATE 1831 QUARTER EAGLE

Lot No. 788

788 **1831 Brilliant Uncirculated.** A needle-sharp strike in deep yellow gold. A few very faint marks. This lovely, partially prooflike example should realize a bid in excess of $5,000.00.

789 1834 Very Fine.

790 1847'O' Very Fine.

RARE 1848 QUARTER EAGLE

Lot No. 791

791 **1848** Strictly Very Fine, even light wear, no defect or damage. Rare.

792 1850 Very Fine.

793 1851 About Uncirculated.

794 1877'S' About Uncirculated, reverse edge nick.

795 1878 About Uncirculated, frosty.

796 1879 A choice Extremely Fine.

797 1889 About Uncirculated, lustrous.

SUPERB 1890 PROOF QUARTER EAGLE

Lot No. 798

798 **1890 Brilliant Proof.** 93 struck. A superb specimen, sharply struck in deep yellow gold. Pale cloudy russet-orange toning. Well worth a bid in the $2,500.00 range.

799 1900 About Uncirculated and choice.

800 1901 Brilliant Uncirculated, deep orange toning.

801 1902 Brilliant Uncirculated and very choice.

802 1906 Brilliant Uncirculated. A choice example with deep orange toning.

803 1906 Another. Extremely Fine, a few light nicks.

804 1907 About Uncirculated and choice.

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

805 1908 About Uncirculated.

806 1908 Another. Extremely Fine.

807 1908, 1910 Very Fine, 2 pieces.

808 1908, 1911 Very Fine. 2 pieces.

809 1909 Extremely Fine.

810 1909 Another. Extremely Fine.

811 1910 Extremely Fine.

812 1910 Another. Extremely Fine.

813 1910, 1912, 1928, 1929 Very Fine, all with light scratches. 4 pieces.

814 1911 About Uncirculated.

815 1911 Another. Extremely Fine.

816 1911, 1913 Extremely Fine. 2 pieces.

817 1911 (2), 1913 (2) Extremely Fine. 4 pieces.

818 1912 Extremely Fine.

819 1912, 1927 Very Fine, the former lightly polished. 2 pieces.

820 1913 Extremely Fine.

821 1913 Another. Extremely Fine.

822 1913 Very Fine; 1928 Extremely Fine, deeply toned. 2 pieces.

823 1925'D' About Uncirculated, frosty.

824 1925'D' Another. Extremely Fine.

825 1926 About Uncirculated.

826 1926 Another. About Uncirculated.

827 1927 About Uncirculated.

828 1927, 1928 Extremely Fine, choice. 2 pieces.

829 1928 About Uncirculated.

830 1929 Extremely Fine.

SET OF QUARTER EAGLES ($2.50 GOLD)

831 **1908-1929** All dates and mints inclusive, lacking only the 1911'D' to be complete. Very Fine to Extremely Fine. 15 pieces.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 832

832 **1798** Large Eagle. Large 8. 13 star reverse. Very Fine, orange toning. A small reverse edge nick but still a nice example of an 18th Century U. S. Gold coin.

Lot No. 833

833 **1805** About Uncirculated, deep yellow gold with pale orange overtones. Frosty and choice.

Lot No. 834

834 **1807 Head left.** The new type, capped draped bust. Extremely Fine, with a small dig in the field before the face.

835 **1812** Extremely Fine and choice, pale iridescent toning.

Lot No. 836

836 **1813** The next type with a larger capped head left. Extremely Fine, light coppery and iridescent toning.

Lot No. 837

837 **1814/13** Very Fine and evenly worn with a small planchet defect on the edge between the 10th and 11th stars as well as a few minor rim nicks.

Lot No. 838

838 **1834 Reduced size. No motto.** Plain 4. **Brilliant Uncirculated** with considerable prooflike surface. There are some hairlines and a few minor rim nicks but overall it is very attractive.

839 1834 Another of the same variety. Very Fine.

840 1835 Extremely Fine, considerable lustre and prooflike surface.

841 1838 Very Good, evenly worn, no damage.

RARE 1861'D' HALF EAGLE

Lot No. 842

842 **1861'D'** The last year of issue of the Dahlonega mint. A strong Very Fine just bordering on Extremely Fine. Excellent surfaces and edges. One of the rarest Half Eagles from this mint and well worth its current catalog listing.

843 1879 Extremely Fine.

844 1879'S' Extremely Fine.

845 1880 Extremely Fine.

846 1880, 1881, 1882 Fine to Very Fine. 3 pieces.

847 1880'S' Extremely Fine, orange toning.

848 1880'S', 1881, 1882 Very Fine. 3 pieces.

849 1881 About Uncirculated.

850 1881 Another. Extremely Fine.

851 1881, 1882 About Uncirculated. 2 pieces.

852 1881, 1895 Extremely Fine. 2 pieces.

853 1881, 1899 Extremely Fine. 2 pieces.

854 1881, 1899, 1901'S' Very Fine. 3 pieces.

855 1881 Very Fine. 2 pieces.

856 1881'S' About Uncirculated, fully lustrous.

857 1881'S', 1882 About Uncirculated. 2 pieces.

858 1882 Brilliant Uncirculated, usual bagmarks.

859 1885'S' About Uncirculated.

860 1885'S', 1899 Extremely Fine, choice. 2 pieces.

861 1886 About Uncirculated, choice.

862 1886, 1886'S', 1901'S' Very Fine. 3 pieces.

863 1886'S' Extremely Fine, lustrous.

864 1886'S', 1893, 1900, 1901'S' Very Fine to Extremely Fine, but cleaned. 4 pieces.

865 1887'S' Brilliant Uncirculated, light bagmarks.

866 1891'CC' Extremely Fine. Scarce.

867 1893 Brilliant Uncirculated, light bagmarks.

868 1893'S' Extremely Fine and lustrous.

869 1895 About Uncirculated, frosty.

870 1895 Another. Extremely Fine.

871 1895, 1898 Extremely Fine. 2 pieces.

872 1897 Extremely Fine, russet toning.

873 1898 About Uncirculated.

874 1899 Brilliant Uncirculated. Splendid surfaces but a tiny obverse edge nick.

875 1899, 1902'S', 1907'D' Very Fine. 3 pieces.

876 1900 Extremely Fine.

877 1901 About Uncirculated, toned.

878 1901'S' Brilliant Uncirculated, light bagmarks.

879 1902 About Uncirculated.

880 1902'S' Extremely Fine.

881 1905 Extremely Fine.

882 1905'S' Extremely Fine, coppery toning.

883 1906 About Uncirculated, partially prooflike.

884 1906, 1907 Extremely Fine, choice. 2 pieces.

885 1906'S' Very Fine.

886 1906'D' About Uncirculated.

887 1907 Brilliant Uncirculated, pale orange toning.

888 1907'D' Extremely Fine, sharply struck.

889 1908 Liberty head. Extremely Fine.

STARTER SET OF U. S. HALF EAGLES

890 1879, 1880, 1880'S', 1881, 1882, 1885'S', 1886, 1886'S', 1887'S', 1893, 1895, 1898, 1900, 1901'S', 1902, 1902'S', 1906'S', 1907'D' Very Fine to Extremely Fine. 18 pieces.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

891 1908 Very Fine.

892 1909 About Uncirculated, lustrous.

893 1909, 1911 A nice Very Fine. 2 pieces.

894 1909'D' Extremely Fine.

895 1910'D' Very Fine, sharply struck.

896 1910'S' Very Fine.

897 1911 About Uncirculated.

898 1911, 1912 Extremely Fine. 2 pieces.

899 1912 Extremely Fine.

900 1913 Very Fine.

901 1913'S' Very Fine. Scarce.

902 1914 About Uncirculated, choice. Fully lustrous.

U. S. EAGLES ($10.00 GOLD)

Lot No. 903

903 **1795** The first year of issue. Strictly Fine, bordering on Very Fine. The obverse with a few very minor edge nicks, the reverse with some noticeable bruises. The initials 'JD' lightly scratched in the field below the eagle. Rare.

Lot No. 904

904 **1799 Small stars.** Very Fine, even wear, bright coppery toning.

905 1850 Strictly Very Fine.

906 1851'O' Very Fine and choice.

907 1852 Very Fine, nicely struck.

908 1879 Extremely Fine.

909 1880 About Uncirculated.

910 1880, 1882 Extremely Fine. 2 pieces.

911 1880, 1881 Very Fine. 2 pieces.

912 1881 Extremely Fine.

913 1882 About Uncirculated, frosty.

914 1882, 1898 Very Fine, choice. 2 pieces.

VERY RARE 1887 PROOF EAGLE

Lot No. 915

915 **1887 Brilliant Proof.** 80 struck. A beautiful specimen struck in deep yellow gold, partial wire edge. Some light hairlines but overall a splendid example. Rare as a date as well as a Proof.

916 1887'S' Very Fine.

917 1891'CC' Strictly Very Fine, delicate orange toning.

918 1893 Brilliant Uncirculated, light bagmarks.

919 1893 Another. About Uncirculated.

920 1894 Extremely Fine.

921 1898 Extremely Fine.

922 1899 Extremely Fine.

923 1899'S' Extremely Fine, some prooflike surface.

924 1901 Brilliant Uncirculated, lovely satiny surface.

925 1903'S' Extremely Fine.

926 1906'D' Extremely Fine.

927 1906'S' Extremely Fine.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

928 1907 Extremely Fine and lustrous.

929 1908 Motto. Very Fine.

930 1910'D' About Uncirculated and choice.

931 1910'D' Extremely Fine; 1910'S' Very Fine; 1911 Extremely Fine. 3 pieces.

932 1910'S' Extremely Fine, light orange toning.

933 1911 Extremely Fine.

934 1912'S' Very Fine.

935 1913'S' Very Fine. Scarce.

936 1915 About Uncirculated, frosty. Small obverse edge dinge.

937 1926 Brilliant Uncirculated, usual light bagmarks.

938 1932 About Uncirculated, frosty.

U. S. DOUBLE EAGLES ($20.00 GOLD)

939 1876 Extremely Fine.

940 1878 Extremely Fine, frosty lustre.

941 1878'S' Very Fine.

942 1882'S' Extremely Fine.

943 1883'S' Extremely Fine, sharply struck.

944 1883'S' Very Fine; 1898'S' (2) Extremely Fine, polished. 3 pieces.

945 1894 Brilliant Uncirculated, very light bagmarks.

946 1895 Extremely Fine and choice.

947 1896'S' Brilliant Uncirculated, satiny surface.

948 1897 Extremely Fine, frosty.

949 1897, 1899 (edge nicks). Extremely Fine. 2 pieces.

950 1898'S' Extremely Fine.

951 1899 Brilliant Uncirculated, satiny, light bagmarks.

952 1899 Another. Brilliant Uncirculated, this with some tarnish streaking on the reverse.

953 1899 Brilliant Uncirculated, some bagmarks. 2 pieces.

954 1899'S' Extremely Fine.

955 1900'S' About Uncirculated, full lustre.

956 1904 Brilliant Uncirculated, choice.

U. S. ST. GAUDENS DOUBLE EAGLES ($20.00 GOLD)

Lot No. 957

957 **1907 Roman Numerals. Wire edge.** About Uncirculated and really choice but for a small reverse scratch below the eagle's neck.

958 **1907 Roman Numerals. Wire edge.** Another. Extremely Fine but formerly mounted on the edge which erased the 'IB' of PLURIBUS. Still a very attractive coin.

959 1908 No Motto. Extremely Fine, obverse edge bruise.

960 1908'D' No Motto. Extremely Fine and lustrous.

961 1909'S' About Uncirculated, small edge nick and a few bagmarks.

962 1928 Brilliant Uncirculated, light coppery toning.

U. S. COMMEMORATIVE GOLD

GOLD DOLLARS

Lot No. 963

963 **1905 Lewis and Clarke.** Brilliant Uncirculated. Attractive and rare.

964 1916 McKinley. Brilliant Uncirculated and choice.

965 1916 McKinley. Another. Brilliant Uncirculated.

966 1917 McKinley. Brilliant Uncirculated, satiny surface.

967 1917 McKinley. Another. Brilliant Uncirculated, slightly prooflike.

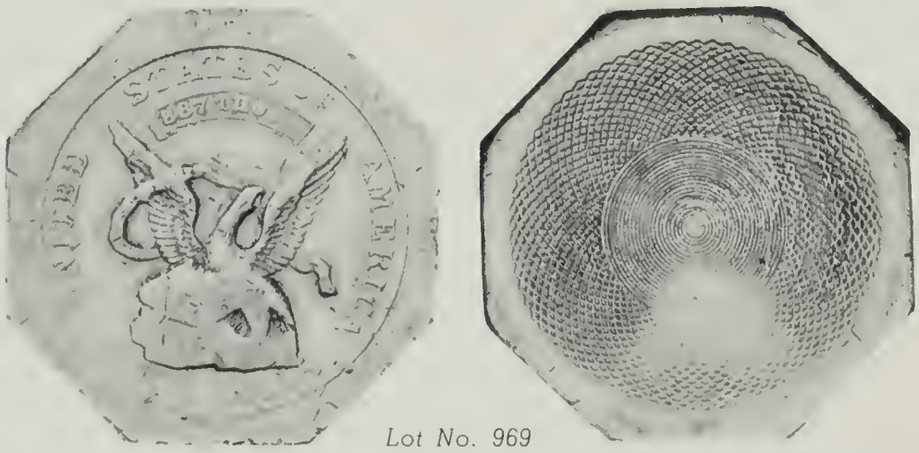
VERY RARE PANAMA-PACIFIC QUINTUPLE EAGLE OR $50.00 GOLD

Lot No. 968

968 **1915 $50.00 Panama-Pacific. OCTAGONAL.** Obverse: MINERVA left; UNITED STATES OF AMERICA FIFTY DOLLARS around; MCMXV on band; IN GOD WE TRUST in field. Reverse: Owl perched on a pine branch; PANAMA-PACIFIC EXPOSITION SAN FRANCISCO around; E PLURIBUS UNUM in field. Dolphins make up the border on both sides. **Extremely Fine,** lustrous but formerly mounted on the edge above 'AT' of STATES. The mounting does not show on the obverse or reverse edge. It only barely shows in the reeding because the work was done with consummate skill.

CALIFORNIA GOLD

RARE 1851 HUMBERT $50.00 GOLD "SLUG"



Lot No. 969

969 **$50.00 1851. Octagonal.** Reeded edge. Obverse: Eagle with shield and ribbon; 887 THOUS on scroll above, the 887 is not incused; UNITED STATES OF AMERICA FIFTY DOLLS. around, all within a finely beaded circle; 1851 below; AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA around in smaller letters. Reverse: Heavy engine turned design with medium target in center. **Very Fine** or perhaps better but weak in the quadrant from 6:00 to 9:00, so that 1851 AUGUSTUS is very weak, the shield as well. The reverse shows some of the weakness. The coin however displays considerable lustre and only has a couple of edge dents on the reverse. Really an above average specimen!

CALIFORNIA GOLD DOLLAR

970 1853'N' Octagonal. Liberty Head. Extremely Fine and choice.

Additional U. S. Gold Coins

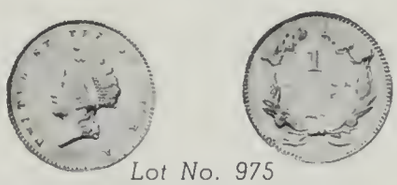
U. S. GOLD DOLLARS

971 1849 Open wreath. Extremely Fine, solder mark on reverse.

972 1851 Very Fine, a few light dents on reverse.

973 1851'O' Very Fine, sharp.

974 1852 Brilliant Uncirculated, choice. Full mint bloom.



Lot No. 975

975 **1855 Brilliant Uncirculated,** lovely satiny surfaces. Slight softness of strike as usually seen on these popular Type II Gold Dollars. An above average impression.

976 1855 Another. Extremely Fine, some traces of mint lustre sill adhering.

977 1855 A third. A strong Very Fine. Even wear, traces of mint lustre.

978 1857 Extremely Fine, formerly mounted on edge.

979 1862 About Uncirculated, choice. Considerable mint lustre.

980 1874 Brilliant Uncirculated, traces of prooflike surface on reverse.

U. S. QUARTER EAGLES ($2.50 GOLD)

981 1850 Extremely Fine.

982 1878'S' Extremely Fine, traces of mint lustre.

983 1914'D' Extremely Fine.

984 1926 Brilliant Uncirculated, usual bagmarks.

U. S. THREE DOLLAR GOLD

985 1878 About Uncirculated, almost full mint lustre. Just the faintest trace of wear.

986 **1888** Brilliant About Uncirculated, choice. A touch of wear on the high points. Some prooflike surface.

U. S. HALF EAGLES ($5.00 GOLD)

987 1881 Extremely Fine.

988 1903'S' Brilliant Uncirculated, lustrous satiny surface.

989 1911 About Uncirculated, mint lustre.

990 1913 Extremely Fine.

U. S. EAGLES ($10.00 GOLD)

991 1881 Very Fine, choice.

992 1907 Liberty Head. About Uncirculated, almost full mint lustre.

993 **1907 Indian Head. No Periods.** About Uncirculated, choice. Most of the mint lustre still adhering.

994 **1913** Brilliant Uncirculated, lovely satiny surfaces. A choice coin.

U. S. DOUBLE EAGLES ($20.00 GOLD)

995 1890 Extremely Fine, choice. Mint lustre still adhering.

996 1928 Brilliant Uncirculated, planchet flake in obverse field.

997 **Fractional Gold. ALASKA.** 1862 2 Too Wah (1910). Burnie F-1. Obverse: Eskimo with parka hood, 1862 below. Reverse: Value between walrus tusks, dog sled below. Size of a Type III Gold Dollar. Brilliant Uncirculated.

FOREIGN GOLD

(Estimate)

998 **GREAT BRITAIN. Elizabeth II.** Sovereign, 1957. Uncirculated. (60.00)

999 **MEXICO.** 50 Pesos, 1947. Obv. Eagle. Rev. Standing winged Victory. About Uncirculated. (250.00)

1000 — 20 Pesos, 1918 and 1919. Obv. Eagle. Rev. Calendar stone. 32.59 grams. Both have been polished in an attempt to remove solder marks. Fine and Very Fine. 2 pieces in the lot. (175.00)

1001 **GOLD MEDALS. Aureus Magnus Series.** 10 Ducats, 1957. Saarland commemorative. Obv. German Eagle. Rev. Heraldic shields. 50 mm. 34.80 grams of gold. 980 Fine. Brilliant Proof. (250.00)

1002 10 Ducats, 1958. European economic cooperation. Obv. Standing nude figure. Rev. Map of Europe. 50 mm. 34.96 grams of gold. 980 Fine. Brilliant Proof. (250.00)

1003 **BELGIUM MEDALS.** Gold Medal. Brussels Exposition, 1958. Obv. Western Hemisphere map. Rv. St. Martin shares cloak with beggar. 36 mm. 16 grams of gold. 900 Fine. Brilliant Proof. (100.00)

1004 Gold Medals. Brussels Exposition, 1958. Obv. As above. Rev. Figure of the "Manneken Pis." 36 mm. 16 grams of gold. 900 Fine; Another smaller medal. Type as above. 26 mm. 8 grams of gold. 900 Fine. Both Brilliant Proofs. 2 pieces in the lot. (200.00)

END OF SALE — THANK YOU

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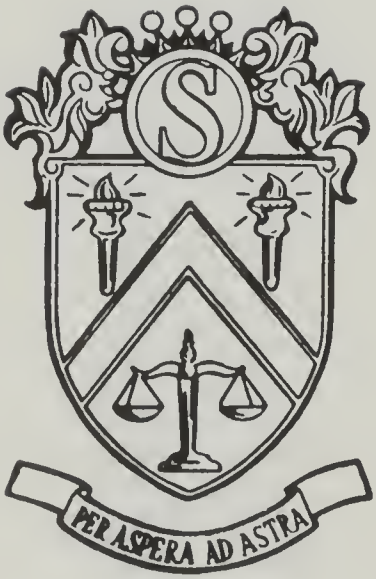
LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	2,900.00	39	180.00	77	3,100.00	115	270.00
2	2,750.00	40	360.00	78	5,750.00	116	30.00
3	300.00	41	300.00	79	650.00	117	350.00
4	200.00	42	310.00	80	1,550.00	118	420.00
5	37.50	43	220.00	81	1,600.00	119	350.00
6	310.00	44	230.00	82	260.00	120	360.00
7	330.00	45	250.00	83	2,100.00	121	340.00
8	420.00	46	370.00	84	1,000.00	122	340.00
9	1,600.00	47	190.00	85	2,000.00	123	320.00
10	3,200.00	48	165.00	86	2,400.00	124	380.00
11	1,800.00	49	140.00	87	1,100.00	125	310.00
12	600.00	50	1,050.00	88	1,800.00	126	280.00
13	675.00	51	400.00	89	200.00	127	310.00
14	370.00	52	300.00	90	525.00	128	240.00
15	180.00	53	270.00	91	1,050.00	129	100.00
16	100.00	54	230.00	92	380.00	130	525.00
17	380.00	55	280.00	93	500.00	131	75.00
18	440.00	56	260.00	94	450.00	132	340.00
19	400.00	57	320.00	95	500.00	133	440.00
20	330.00	58	190.00	96	90.00	134	100.00
21	210.00	59	185.00	97	210.00	135	360.00
22	250.00	60	46.00	98	600.00	136	170.00
23	525.00	61	150.00	99	220.00	137	300.00
24	220.00	62	270.00	100	200.00	138	330.00
25	105.00	63	95.00	101	47.50	139	200.00
26	200.00	64	125.00	102	75.00	140	380.00
27	115.00	65	140.00	103	550.00	141	380.00
28	22.00	66	100.00	104	1,900.00	142	380.00
29	180.00	67	85.00	105	1,000.00	143	290.00
30	650.00	68	180.00	106	2,500.00	144	320.00
31	650.00	69	180.00	107	1,000.00	145	350.00
32	250.00	70	85.00	108	40.00	146	420.00
33	125.00	71	110.00	109	725.00	147	400.00
34	300.00	72	140.00	110	600.00	148	310.00
35	230.00	73	85.00	111	410.00	149	380.00
36	240.00	74	70.00	112	75.00	150	150.00
37	290.00	75	320.00	113	360.00	151	250.00
38	380.00	76	3,000.00	114	2,900.00	152	800.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
153	330.00	210	300.00	267	1,200.00	324	300.00
154	75.00	211	525.00	268	700.00	325	6,000.00
155	300.00	212	150.00	269	200.00	326	320.00
156	360.00	213	900.00	270	500.00	327	675.00
157	300.00	214	320.00	271	400.00	328	400.00
158	380.00	215	120.00	272	160.00	329	2,100.00
159	150.00	216	190.00	273	420.00	330	4,250.00
160	210.00	217	350.00	274	75.00	331	1,500.00
161	340.00	218	290.00	275	380.00	332	625.00
162	250.00	219	100.00	276	250.00	333	1,000.00
163	170.00	220	260.00	277	330.00	334	725.00
164	290.00	221	85.00	278	625.00	335	1,500.00
165	480.00	222	130.00	279	400.00	336	475.00
166	500.00	223	320.00	280	600.00	337	450.00
167	575.00	224	1,350.00	281	360.00	338	650.00
168	200.00	225	380.00	282	500.00	339	850.00
169	380.00	226	310.00	283	475.00	340	1,000.00
170	1,400.00	227	625.00	284	500.00	341	1,400.00
171	900.00	228	400.00	285	750.00	342	190.00
172	460.00	229	440.00	286	420.00	343	1,300.00
173	105.00	230	180.00	287	33,000.00	344	185.00
174	135.00	231	320.00	288	800.00	345	39,000.00
175	400.00	232	70.00	289	1,000.00	346	90.00
176	125.00	233	3,250.00	290	800.00	347	180.00
177	100.00	234	110.00	291	525.00	348	300.00
178	360.00	235	55.00	292	750.00	349	825.00
179	300.00	236	85.00	293	370.00	350	2,400.00
180	230.00	237	150.00	294	230.00	351	70.00
181	300.00	238	95.00	295	2,100.00	352	47.50
182	900.00	239	85.00	296	1,000.00	353	65.00
183	100.00	240	160.00	297	1,000.00	354	900.00
184	310.00	241	85.00	298	850.00	355	1,400.00
185	150.00	242	30.00	299	420.00	356	90.00
186	260.00	243	200.00	300	775.00	357	65.00
187	270.00	244	1,400.00	301	1,000.00	358	50.00
188	140.00	245	55.00	302	850.00	359	950.00
189	190.00	246	115.00	303	42,000.00	360	140.00
190	320.00	247	75.00	304	40,000.00	361	90.00
191	300.00	248	170.00	305	40,000.00	362	37.50
192	1,800.00	249	75.00	306	8,500.00	363	900.00
193	110.00	250	675.00	307	4,000.00	364	125.00
194	500.00	251	210.00	308	7,500.00	365	32.50
195	330.00	252	70.00	309	14,000.00	366	625.00
196	550.00	253	70.00	310	12,000.00	367	80.00
197	125.00	254	150.00	311	4,600.00	368	825.00
198	330.00	255	180.00	312	12,000.00	369	30.00
199	260.00	256	210.00	313	15,000.00	370	130.00
200	200.00	257	190.00	314	190.00	371	1,150.00
201	525.00	258	500.00	315	240.00	372	37.50
202	280.00	259	600.00	316	260.00	373	42.50
203	170.00	260	450.00	317	95.00	374	550.00
204	200.00	261	80.00	318	190.00	375	42.50
205	260.00	262	550.00	319	310.00	376	125.00
206	260.00	263	925.00	320	150.00	377	115.00
207	725.00	264	1,300.00	321	440.00	378	115.00
208	140.00	265	475.00	322	150.00	379	230.00
209	35.00	266	180.00	323	220.00	380	40.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
381	70.00	438	210.00	495	320.00	552	120.00
382	60.00	439	170.00	496	35.00	553	440.00
383	45.00	440	65.00	497	160.00	554	300.00
384	230.00	441	140.00	498	6,000.00	555	190.00
385	825.00	442	90.00	499	3,000.00	556	125.00
386	2,800.00	443	190.00	500	5,800.00	557	100.00
387	75.00	444	280.00	501	13,500.00	558	350.00
388	160.00	445	300.00	502	16,000.00	559	330.00
389	775.00	446	150.00	503	1,600.00	560	130.00
390	170.00	447	1,750.00	504	1,150.00	561	160.00
391	75.00	448	70.00	505	3,400.00	562	220.00
392	160.00	449	230.00	506	800.00	563	1,850.00
393	125.00	450	650.00	507	4,000.00	564	90.00
394	65.00	451	2,300.00	508	1,400.00	565	260.00
395	80.00	452	450.00	509	9,500.00	566	825.00
396	900.00	453	550.00	510	1,400.00	567	85.00
397	400.00	454	525.00	511	775.00	568	190.00
398	160.00	455	675.00	512	460.00	569	62.50
399	775.00	456	400.00	513	750.00	570	51.00
400	350.00	457	675.00	514	500.00	571	110.00
401	1,200.00	458	52.50	515	150.00	572	380.00
402	1,000.00	459	4,300.00	516	450.00	573	27.50
403	1,400.00	460	2,100.00	517	330:00	574	900.00
404	675.00	461	65.00	518	1,400.00	575	450.00
405	475.00	462	60.00	519	130.00	576	310.00
406	9,000.00	463	60.00	520	190.00	577	80.00
407	1,250.00	464	210.00	521	400.00	578	170.00
408	750.00	465	210.00	522	725.00	579	280.00
409	50.00	466	420.00	523	300.00	580	62.50
410	37.50	467	25.00	524	320.00	581	37.50
411	700.00	468	57.50	525	950.00	582	170.00
412	400.00	469	60.00	526	160.00	583	210.00
413	52.50	470	65.00	527	2,000.00	584	45.00
414	2,900.00	471	105.00	528	280.00	585	120.00
415	55.00	472	105.00	529	420.00	586	62.50
416	50.00	473	100.00	530	1,000.00	587	650.00
417	200.00	474	200.00	531	1,050.00	588	120.00
418	900.00	475	210.00	532	210.00	589	260.00
419	75.00	476	200.00	533	650.00	590	60.00
420	55.00	477	475.00	534	1,100.00	591	270.00
421	250.00	478	450.00	535	1,000.00	592	60.00
422	200.00	479	475.00	536	700.00	593	150.00
423	210.00	480	475.00	537	500.00	594	300.00
424	60.00	481	775.00	538	300.00	595	250.00
425	240.00	482	210.00	539	125.00	596	60.00
426	750.00	483	4,500.00	540	80.00	597	65.00
427	330.00	484	380.00	541	80.00	598	65.00
428	160.00	485	110.00	542	1,100.00	599	45.00
429	950.00	486	10.00	543	37.50	600	57.50
430	1,600.00	487	110.00	544	70.00	601	32.50
431	75.00	488	950.00	545	70.00	602	55.00
432	525.00	489	45.00	546	100.00	603	85.00
433	40.00	490	140.00	547	65.00	604	55.00
434	75.00	491	140.00	548	47.50	605	55.00
435	80.00	492	310.00	549	30.00	606	47.50
436	70.00	493	270.00	550	90.00	607	32.00
437	70.00	494	775.00	551	WITHDRAWN	608	260.00

LOT #	PRICE	LOT #
609	22.00	666
610	185.00	667
611	37.50	668
612	35.00	669
613	70.00	670
614	60.00	671
615	22.00	672
616	105.00	673
617	35.00	674
618	40.00	675
619	35.00	676
620	70.00	677
621	130.00	678
622	70.00	679
623	35.00	680
624	45.00	681
625	32.50	682
626	85.00	683
627	85.00	684
628	55.00	685
629	45.00	686
630	62.50	687
631	260.00	688
632	360.00	689
633	290.00	690
634	220.00	691
635	200.00	692
636	190.00	693
637	150.00	694
638	380.00	695
639	190.00	696
640	170.00	697
641	170.00	698
642	115.00	699
643	160.00	700
644	150.00	701
645	115.00	702
646	145.00	703
647	575.00	704
648	400.00	705
649	270.00	706
650	310.00	707
651	290.00	708
652	105.00	709
653	360.00	710
654	800.00	711
655	270.00	712
656	250.00	713
657	320.00	714
658	270.00	715
659	280.00	716
660	300.00	717
661	310.00	718
662	270.00	719
663	160.00	720
664	550.00	721
665	310.00	722

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
609	22.00	666	260.00	723	625.00	780	170.00
610	185.00	667	260.00	724	850.00	781	310.00
611	37.50	668	370.00	725	300.00	782	160.00
612	35.00	669	300.00	726	200.00	783	160.00
613	70.00	670	280.00	727	50.00	784	160.00
614	60.00	671	290.00	728	200.00	785	300.00
615	22.00	672	300.00	729	260.00	786	650.00
616	105.00	673	260.00	730	95.00	787	4,000.00
617	35.00	674	300.00	731	35.00	788	7,250.00
618	40.00	675	310.00	732	110.00	789	165.00
619	35.00	676	310.00	733	22.50	790	135.00
620	70.00	677	350.00	734	55.00	791	440.00
621	130.00	678	375.00	735	475.00	792	125.00
622	70.00	679	260.00	736	37.50	793	145.00
623	35.00	680	210.00	737	200.00	794	170.00
624	45.00	681	525.00	738	2,600.00	795	150.00
625	32.50	682	425.00	739	850.00	796	140.00
626	85.00	683	250.00	740	700.00	797	170.00
627	85.00	684	310.00	741	WITHDRAWN	798	2,600.00
628	55.00	685	200.00	742	WITHDRAWN	799	170.00
629	45.00	686	500.00	743	2,150.00	800	260.00
630	62.50	687	350.00	744	1,300.00	801	220.00
631	260.00	688	400.00	745	525.00	802	280.00
632	360.00	689	340.00	746	425.00	803	115.00
633	290.00	690	400.00	747	310.00	804	180.00
634	220.00	691	310.00	748	300.00	805	130.00
635	200.00	692	400.00	749	360.00	806	111.00
636	190.00	693	330.00	750	200.00	807	210.00
637	150.00	694	260.00	751	125.00	808	210.00
638	380.00	695	200.00	752	190.00	809	110.00
639	190.00	696	420.00	753	55.00	810	110.00
640	170.00	697	200.00	754	70.00	811	110.00
641	170.00	698	260.00	755	70.00	812	110.00
642	115.00	699	500.00	756	50.00	813	350.00
643	160.00	700	525.00	757	65.00	814	120.00
644	150.00	701	220.00	758	90.00	815	110.00
645	115.00	702	475.00	759	110.00	816	220.00
646	145.00	703	420.00	760	100.00	817	440.00
647	575.00	704	850.00	761	95.00	818	110.00
648	400.00	705	15.00	762	190.00	819	160.00
649	270.00	706	220.00	763	45.00	820	110.00
650	310.00	707	800.00	764	230.00	821	105.00
651	290.00	708	450.00	765	310.00	822	215.00
652	105.00	709	525.00	766	190.00	823	140.00
653	360.00	710	850.00	767	170.00	824	110.00
654	800.00	711	350.00	768	575.00	825	115.00
655	270.00	712	1,000.00	769	70.00	826	110.00
656	250.00	713	280.00	770	75.00	827	110.00
657	320.00	714	1,150.00	771	150.00	828	220.00
658	270.00	715	260.00	772	85.00	829	140.00
659	280.00	716	340.00	773	90.00	830	115.00
660	300.00	717	400.00	774	50.00	831	1,600.00
661	310.00	718	450.00	775	80.00	832	1,350.00
662	270.00	719	1,050.00	776	2,100.00	833	2,200.00
663	160.00	720	360.00	777	500.00	834	1,350.00
664	550.00	721	420.00	778	170.00	835	1,100.00
665	310.00	722	340.00	779	150.00	836	1,850.00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